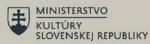


22.2.—30.6.2024

Námet / Idea: Hans Ondrejičková a Scenár / Scripi: Jana Michalová Výcarno-priestorové relešení z Výcarno-priestorové relešení z Vocarno-priestorové relešení z Ochorná spolupráca / Consultant:





LABORATÓRIUM FARIEBCOLOUR CLABORATORY 25. 1. — 8. 9. 2024



INTERAKTÍVNA VÝSTAVA PRIBLÍŽI FASCINUJÚCI FENOMÉN FARIEB

THE INTERACTIVE EXHIBITION INTRODUCES VISITORS
TO THIS FASCINATING PHENOMENON OF COLOURS

BIBIANA



PREHLIADKA ORIGINÁLNYCH MODELOV A MAKIET ZO ZÁKULISIA BIBIANY

A SHOW OF ORIGINAL MODELS AND MAQUETTES FROM BEHIND THE SCENES OF BIBIANA



VÝSTAVA V KUFRÍKU

• EXHIBITION IN A SUITCASENA DE

14. 12. 2023

DO 14. 4. 2024

OF STAVA PREDICE 2024

OF STAVA PREDICE 2024

Autori / Autoors: Tim Biblana | scenar / script: Tim Biblana | vytvarno-priestor dramaturgia / dramaturgy: Von Dubravay | odborná spolupr EXHIBITION Zavijanova a Tîm BIBIANA







EXHIBITIONS IN BIBIANA 02
PROGRAMMES IN BIBIANA 05
BIBIANA VISITS SCHOOLS 09
EXHIBITIONS OUTSIDE BIBIANA 10
OPENING HOURS 11



1 AM NOT AFRAID OF FEAR 22, 2, — 30, 6, 2024

Everyone knows it. Fear. Our exhibition, full of games and tasks, shows the forms of fear and how to recognise and fight it. The natural fear, such as fear of separation, death, darkness and the unknown, or different phobias. The 130 books from 35 countries in BIBIANA's library and their heroes will keep you company.

Story and script: J. Michalová Exhibition design: Z. Hudek Dramaturgy: Von Dubravay

Graphic works: J. Hauskrecht, J. Fujašová

ANIMATION WORKSHOP: AND I'M NOT SCARED!

In connection with our current exhibition at BIBIANA, I am Not Afraid of Fear, together, we will learn to work with our fear using animated movies. Bring your fears along. Together, we will poke fun at them.

Under the guidance of P. Budinský (For children 8 and older)



COLOUR LABORATORY 25. 1. — 8. 9. 2024

They surround us, they are everywhere, they are our world. Colours. The interactive exhibition located on the Second Floor of BIBIANA introduces visitors to this fascinating phenomenon. The exhibition takes us through the black & white world, optical illusions, wonders of the human eye, contrast play, darkness, and colours. The Colour Laboratory opens its doors, full of diversity, symbols, variety, and the laws of physics and inventions.

Story and script: K. Kosánová Exhibition design: T... Ciller Dramaturgy: Von Dubravay Consultant: M. Pavlikánová Graphic works: J. Hauskrecht

GUIDED TOUR WITH A LECTURER FOR THE EXHIBITION: LABORATORY OF COLOURS

A captivating excursion into the world of colours to accompany the Colour Laboratory exhibition. A palette full of adventures for you to discover with the help of a lecturer who will guide you through the diversity and meanings of colour in art, science, and day-to-day life.

During weekends and holidays every half hour an introduction to the exhibition with a lecturer. Schools and organised groups must reserve a slot by mail at: realizacia@bibiana.sk or by phone on 02/20 467 222/223, on workdays from 9:00 to 14:00.

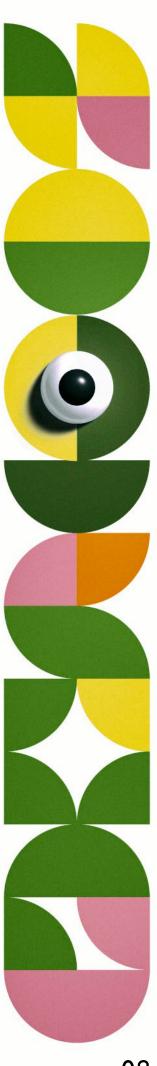
LABORATORY OF COLOURS WORKSHOPS

BLACK AND WHITE WORLD BLACK AND WHITE WORLD - BLIND DRAWING **MIMICRY**

LAND OF COLOURS

For schools and organised groups, Tuesday through Friday, starting at 09:00, only by appointment.





EXHIBITION IN A SUITCASE 14. 12. — 14. 4. 2024

How do you create an exhibition? How is it put together? BIBIANA lifts the veil on its inner workings. An exhibition of original models and miniatures from long ago and not-so-long ago, previously exhibited by the International House of Art for Children.

Authors: Tím BIBIANA Script: Tím BIBIANA

Exhibition design: Von Dubravay a tím BIBIANA

Dramaturgy: Von Dubravay Consultant: M. Pavlikánová Graphic works: J. Hauskrecht

GUIDED TOUR WITH A LECTURER FOR THE EXHIBITION: **EXHIBITION IN A SUITCASE**

HOW AN EXHIBITION IS BORN

Program accompanying Exhibition in a Suitcase allows visitors to take a peek inside the kitchen where all of BIBIANA's exhibitions are prepared, capturing the entire creative process – from the very first design draft to the final model. Children can put their creativity to use, and together with a lecturer, they can design their exhibitions.

Schools and organised groups must reserve a slot by mail at: realizacia@bibiana.sk or by phone on 02/20 467 222/223 on workdays from 9:00 to 14:00.



FOR THE LITTLEST

For kids from 18 months to 3 years accompanied by an adult. The number of adults and kids is limited to 20. These programs require a reservation through our reservation system at www.bibiana.sk.

	SMELL AND TASTE THE RAINBOW - ORANGE
14. 3.THU 10:00, 11:00	FROG AND TOAD
21. 3. THU 10:00, 11:00	

FOR THE PUBLIC

Theatre shows and workshops by appointment through the reservations system at www.bibiana.sk.

2. 3. SAT	16:00	MIMICRY
9. 3. SAT	16:00	LAND OF COLOURS
16. 3. SAT	16:00	COLOURFUL WORLD OF DANIELA OLEJNÍKOVÁ
17. 3. SUN	16:00	VIOLKA FIALKA AND MÓRIC MODRÝ
22. 3. FRI 17:0	00 - 20:00	A NIGHT WITH ANDERSEN AT BIBIANA
23. 3. SAT	10:00	ANIMATION WORKSHOP: AND I'M NOT SCARED!

FOR SCHOOLS

Programs are by appointment at: realizacia@bibiana.sk phone: 02/20 467 223 on workdays, 9:00 to 14:00.

		RAVEN IN THE WINDOW
20. 3. WED	10:00	VIOLKA FIALKA AND MÓRIC MODRÝ
21. 3. THU	10:00	VIOLKA FIALKA AND MÓRIC MODRÝ



FROG AND TOAD

Enjoy a playful afternoon in the company of a book and a song. You will learn about shy little seeds and the power of patience through the book of Arnold Lobel about two friends – Frog and Toad. You can enjoy planting seeds together, singing, dancing and looking forward to the upcoming spring.

Under the guidance of M. Halamičková and J. Michalová (For children from 18 months to 3 years accompanied by an adult)

TINY BOX

Enjoy a playful morning in the company of a book and a song. Learn about a mysterious little box with little eyes peeking out of it, watching what the animals of the forest are doing.

Under the guidance of M. Halamičková and J. Michalová (For children from 18 months to 3 years accompanied by an adult)

SMELL AND TASTE THE RAINBOW - ORANGE

Do you know how many colours are in a rainbow? Our monthly workshops designed for the littlest will teach them about one of the rainbow colours. By using their senses and play, kids can explore the world of colour and its possibilities. Have you ever wondered what the smell of yellow, the taste of blue, or the sound of red is? Explore it with us.

Under the guidance of P. Stehelová, N. Kozáková, V. Trokšiarová (For children from 18 months to 3 years accompanied by an adult)

A NIGHT WITH ANDERSEN AT BIBIANA

BIBIANA joins the worldwide library event A Night with Andersen, using fairy tales to promote reading among young people and children. The 24th annual event will introduce you to the fairy tale The Snow Queen, first published in 1844. The event will include a reading marathon, a display of special editions of Andersen's books from all over the world, and offer an opportunity to create illustrations for The Snow Queen tale and teach you about the mysteries of the Andersen statute found at Hviezdoslavovo Square in Bratislava.

COLOURFUL WORL OF DANIELA OLEJNÍKOVÁ

Have you ever noticed that the countryside can experience different moods? Tune into them with illustrator Daniela Olejníková. Using a collage of colourful patterned paper and foils, we will create mountains, valleys, and islands – just like those you might have seen somewhere, but also those that live in your fantasy.

Under the guidance of D. Olejníková (For children 6 and older)



LAND OF COLOURS

Can you imagine being in a land where everything is the same colour? You don't have to imagine anymore; you can now experience it! During our theatre workshop, we will be your guide in the land of four colours, where you can experience anything. We will explore the world of shadow theatre and discover the many opportunities it offers. You can let your imagination run wild and visit places you have never dreamt of. Under the guidance of P. Stehelová, V. Trokšiarová, N. Kozáková (For elementary and middle schoolers aged 6 – 14)

BLACK AND WHITE WORLD

Can you imagine a world without colours? A world in black and white only? Let's try to draw the world around us using only black and white, using the works of Victor Vasarely and Sam Cox, also known as Mr. Doodle, as inspiration. The goal is to experiment with various lines, shapes, and structures and create your own black-and-white world of illusion. Under the guidance of A. Frajková, N. Kozáková, M. Pavlikánová (For elementary and middle schoolers aged 6 – 14)

BLACK AND WHITE WORLD - BLIND DRAWING

Can you imagine a world without colours? A world in black and white only? Let's try to recreate it using the technique of blind drawing. This unique technique allows the children to express their memories. It also encourages creativity and expression without the visual aspect, enabling them to express their feelings and experiences through touch.

Under the guidance of A. Frajková, N. Kozáková, M. Pavlikánová (For elementary and middle schoolers aged 9 – 14)

MIMICRY

Are colours important in life? Can we use colours to disguise and hide ourselves? Together, we will learn about the captivating world of colours and their meanings in nature, where some creatures disguise themselves or hide with the help of colours. This resemblance is called mimicry. You will discover how some animals use colours to survive, and we will learn why mimicry is essential.

Under the guidance of A. Frajková, A. Balogh, M. Pavlikánová (For pre-schoolers, elementary and middle schoolers aged 5 – 12)



VIOLKA FIALKA AND MÓRIC MODRÝ

On the planet named Pallet, Violka Fialková lives with her dog Indigo. Everything around her is violet. The preparations for her birthday party are underway in her tiny house. Through the window, a peculiar mechanical pigeon flies into the house, carrying a message. At once, they start on a journey full of colourful adventures to save a painting full of violets.

Original: P. Palik – Violka Fialka, Playwright, Director: B. Krajč Zamišková, Scenic design: workshops of the Puppet Theatre in Žilina, Based on the illustrations by K. Ilkovičová, Cast: N. Balacenková / R. Gažo, M. Cingelová

The play is the joint effort of the Department of Puppetry of the Theatre Faculty at the Academy of Performing Arts and the Puppet Theatre in Žilina.

(For children 3 years and older)

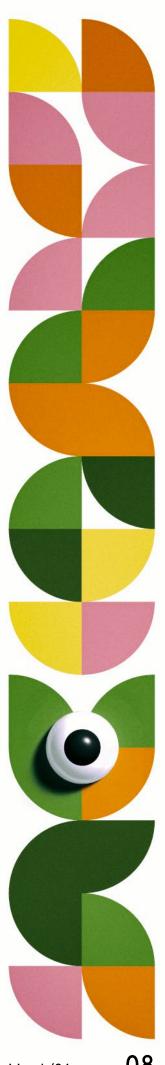
ANIMATION WORKSHOP: AND I'M NOT SCARED!

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RAVEN IN THE WINDOW

Johana lives with her mother. Through the individual paragraphs of the book by Zuzana Mojžišová, we enter the mother-daughter relationship and experience the world where Johana is growing up. What can readers learn from her story? What are the pitfalls of this story? This workshop uses the gamebook method and is geared towards middle schoolers who have taken literature classes, are acquainted with terms such as storyteller or literary figure, and gather experience in literary genres such as detective stories, fantasy, and adventure novels.

Under the guidance of M. Jánošíková (For middle schoolers)



PROGRAM OUTSIDE OF BIBIANA

BIBIANA VISITS SCHOOLS

Do you think BIBIANA goes to school and studies, too? Get ready to be surprised; maybe BIBIANA and the Biennial of Illustrations Bratislava and the Biennial of Animation Bratislava will come to you. This workshop is here to teach you more about BIBIANA, BIB and BAB through specific illustrators and children's books or animators and their animated stories for children.

The workshop is designed for students in 4th grade of elementary schools and to enrich the Slovak language and literature curriculum with the help of arts.

The duration is 45 minutes.

Schools in Bratislava can make reservations for the travelling workshop BIBIANA Visits Schools.

at: realizacia@bibiana.sk phone: 02/20 467 223 on workdays, 9:00 to 14:00.



EXHIBITIONS OUTSIDE OF BIBIANA

ŽiTo v SÝPKE, MORAVSKÉ LIESKOVÉ PLAYFUL HEAD

Dates: 23. 11. 2023 - 31. 12. 2024

ŽiTo v SÝPKE, MORAVSKÉ LIESKOVÉ TOWERS TOUCHING THE SKY

Dates: 11, 9, 2023 - 31, 12, 2024

Nyáry Manor, BUČANY **BIB 23 COLLECTION**

Dates: 5, 3, - 30, 4, 2024

Gemer Library of Pavol Dobšinského, ROŽŇAVA Playful Pictures of G. M. Tóth

Date: 4. 3. - 12. 4. 2024

ŽiTo v SÝPKE, MORAVSKÉ LIESKOVÉ IT MAKES SENSE EVEN WITHOUT SENSES

Dates: 11. 9. 2023 - 10. 3. 2024

SNR Museum, MYJAVA IT MAKES SENSE EVEN WITHOUT SENSES

Dates: 12. 3. - 12. 6. 2024

Koloman Sokol Gallery, LIPTOVSKÝ MIKULÁŠ SILENT WANDERING

Dotes: 5, 3, -11, 5, 2024

Trenčín Museum, TRENČÍN – Trenčín Castle CALLIGRAPHY = CURSIVE

Dates: 1. 12. 2023 - 24. 3. 2024

Municipal Library, PIEŠŤANY MOST BEAUTIFUL SLOVAK BOOKS OF 2022

Dates: 15. 1. - 15. 2. 2024

State Scientific Library, BANSKÁ BYSTRICA #SLOVO#JAZYK#KNIHA/#WORD#LANGUAGE#BOOK

Dates: 2. 3. - 21. 3. 2024



March '24

OPENING HOURS:

Monday	closed
Tuesday to Friday	9:00 — 17:00
Saturday and Sunday	10:00 — 18:00

BIBIANA READING ROOM:

Tuesday to Friday	9:00 — 16:00
Saturday and Sunday	10:00 — 18:00

ADMISSION FEES:

EXHIBITIONS:

ADULTS	2€
CHILDREN	2€
DISABLED PERSONS	FREE

DIVADELNÉ PREDSTAVENIE:

ADULTS	2€
CHILDREN	2€
DISABLED PERSONS	FREE

TVORIVÉ DIELNE:

ADULTS	2€
CHILDREN	2€
ACCOMPANYING TEACHER	FREE
DISABLED PERSONS	FREE

ADMISSION FOR CHILDREN UNDER 18 MONTHS IS FREE.







NOTICE

BIBIANA will be closed during the Easter holiday – Sunday, 31 March 2024.

Reservations expire 15 minutes before the start of events, theatre performances and workshops.

During weekends and holidays every half hour an introduction to the exhibition with a lecturer.

For groups of more than five children, please make a reservation at realizacia@bibiana.sk.

EVENT PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE!

For further information about exhibitions and events, contact 02/20 467 111 or www.bibiana.sk

