



BIBIANA, International House of Art for Children

March 2021

Until further notice, BIBIANA will stay closed for the public. The exhibitions can be visited virtually - on the webpage www.bibiana.sk.

STUDIO BIBIANA

We invite you to the home based creativity within the cycle At home with BIBIANA.

Watch the program premiers each Wednesday on our webpage and social networks

Facebook – Bibiana House of Arts

Instagram – BIBIANA_bratislava

AT HOME WITH BIBIANA – ONLINE

3/3	Baby Snowman
10/3	Hedviga and her friend, the Tinman Bob
21/3	Cinderella / Children Drama Ensemble GONG
24/3	We are playing and not annoying!
31/3	Blossoming Easter-egg

ONLINE PROGRAMS

BABY SNOWMAN

The puppet based clown-performance Baby Snowman (Snehuliatko) will be open (i.e. online) admission free on March 3, 2021 between 10.00 am and 09.00 pm on the YOUTUBE-channel of BIBIANA. This is a farewell to the winter.

HEDVIGA AND HER FRIEND TINMAN BOB

At the atelier Doma S BIBIANOU (At home with BIBIANA), we will introduce the illustrator-lady Hedviga Gutierrez and her book Tinman Bob. Why does one become an illustrator - when and why? All that and maybe even more — we will ask the young visual artist Kecskésová.

KIDS TO KIDS

The children theatre ensemble GONG from Bratislava looks back on a history of 66 years so far, being dedicated to kids interested in theatre, literature, puppet theatre and arts as such. On the occasion of the World Puppetry Day, we will introduce the activities of this creative-dramatic ensemble through the "Cinderella"-performance (Popoluška). You are cordially invited!

WE ARE PLAYING AND NOT ANNOYING!

School by playing (schola ludus) ... do we really learn by playing? Jan Amos Komenský (Comenius) did believe in it, so as we do at BIBIANA. So we have prepared a few games for you, which were played by your grand-parents already. Do you know them? Give it a try!

BLOSSOMING EASTER-EGG

Give it a try and let's prepare the Easter time. We will decorate some eggs and prepare also something delicious.

PROGRAMS OF THE CENTRE OF LITERATURE, READING AND THE SKIBBY

WORKSHOPS FOR THE EXPERT PUBLIC

13/3	2.00 am	Peep inside!
13/3	3.30 pm	Peep inside!
27/3	2.00 am	Nebojsa v knihe (Dreadnought in the book)
27/3	3.30 pm	Nebojsa v knihe (Dreadnought in the book)

Find more information on the workshops under the phone No. 02/2046 7174 or www.bibiana.sk

PROGRAM INFORMATION

PEEP-IN!

This practical 90-minutes online-workshop for parents, teachers and librarians on the work with illustrations when reading with kids — provides practical advice on how to use illustrations in children-literature for extending, broadening the context and creating new overlaps based on the current development needs of the child.

(For adult participants)

Guidance: T. Vráblová.

DREADNOUGHT IN THE BOOK

This is a practical 90-minutes online-workshop for parents, teachers and librarians on the working with a narrative when reading with kids — giving practical advice on the use of a narrative story for extending the context and creating new overlaps based on the current development needs of the child.

(For adult participants)

Guidance: T. Vráblová.

EXHIBITION AT BIBIANA

only virtually

IN THE GINGERBREAD LAND

In this interactive exhibition, where the visitors get a lot of interesting facts on gingerbread history, they get to know exotic spices used for their baking - and then you can try distinguish them with your very own nose. The kids get to the gingerbread-land via a comics-tale about a little gingerbread-kid never experiencing Christmas before. This "gingerbreading" got to know about Christmas from the "Vanilla-Fairy", who told it also a tale about it, but to make everything complete, she needs the tinkling of a bell — but the problem is that gingerbread-bells make no sounds. So the "gingerbreading" and the Fairy set out to the world to find the right tinkling. They travel the ocean and the space and finally make to the world of faulty gingerbreads. Though not being perfect, they too belong to this tale. Whether they find that tinkling-sound or not, the kids get to know in our Christmas exhibition.

The real gingerbreads for that exhibition were made by the gingerbread-aunties from the Slovak Union of Cooks and Confectioners.

Theme and creative and spatial design – S. Sadílková, Script – M. Madejová, Dramaturgy – V. Marákyová

B ... LIKE BIBIANA

This exhibition, dedicated to the "round" 30th birthday of BIBIANA, presents its individual creative departments, giving children the understanding of art over those years in a playful ways. This time, as well, we created a joyful, but first of all inspirational atmosphere being so typical for „Bibianic“ projects. The kids may find here e.g. a big picture of BIBIANA with little windows hiding various surprises, playing with filming-equipment within the space dedicated to the Biennale of Animation Bratislava (BAB), they will have fun with illustrations from the aforementioned Biennale, they will get to know our book-wonders and take a seat at a huge birthday table with various „creative dainties“. Finally they will have a look into the distant future of BIBIANA. They will simply find a big playroom here, with an atmosphere full of fantasy.

Theme and script - Alexandra Petrovická Broadhurst; Artistic design - Martin Dúbravay; Dramaturgy - Valéria Marákyová

LET'S SHED SOME LIGHT ON THEATRE

This is an interactive exhibition at the occasion of the 100th founding anniversary of the Slovak National Theatre (SND).

The centre-point of this exhibition is the theatre-story, i.e. how theatre as such came into being. Step-by-step, the kids will get to know the things required for turning a text into a theatre production. They will learn the jobs of the director, stage-designer (scenographer) or the props-man. They will experience the spell and uniqueness of a theatre backstage, learn to know the beauty and complexity of those jobs, jointly creating the theatre-miracle. Finally, the kids will have the chance to become "theatre creators".

The scans and photos are from the Museum of the Theatre Institute. The performance photos are from the Documentation Collections of the Theatre Institute.

Theme and script – D. Zaťková, Creative and spatial design – B. Peuch, Illustrations L. Kotvanová, Dramaturgy – S. Broadhurst-Petrovická

PROGRAM CHANGES MAY OCCUR!

For exhibition and program details, call 02/2046 7111 or visit www.bibiana.sk