



March 2020

STUDIO BIBIANA

(The programmes need to be ordered on work-days on the phone-No. 02/54 435 366)

3. 3.	10.00	The Danube-Queen and the Rusalkas (Fairies)
4. 3.	10.00	The Danube-Queen and the Rusalkas (Fairies)
5. 3.	2.00 pm	The Danube-Queen and the Rusalkas (Fairies)
10. 3.	10.00	Blooming fan - on the wings of Haiku
11. 3.	2.00 pm	Blooming fan - on the wings of Haiku
12. 3.	2.00 pm	Blooming fan - on the wings of Haiku
17. 3.	2.00 pm	The spring and the illustrator-lady H. Gutierrez
18. 3.	10.00	The spring and the illustrator-lady H. Gutierrez
24. 3.	2.00 pm	Pressburg-tales
25. 3.	10.00	Pressburg-tales
26. 3.	10.00	Pressburg-tales

INTERNATIONAL PUPPETRY DAY

21. 3.	10.30	Flying little Betty
21. 3.	4.00 pm	The magic fish

SUNDAYS WITH FAMILIES WITH KIDS

1. 3.	4.00 pm	Blooming fan - on the wings of Haiku
8. 3.	4.00 pm	The Danube-Queen and the Rusalkas (Fairies)
15. 3.	4.00 pm	Ikebana - quickened flowers
22. 3.	4.00 pm	Pressburg-tales
29. 3.	4.00 pm	Blooming fan - on the wings of Haiku

PROGRAMS FOR MOMMIES AND THEIR KIDS FROM THE AGE OF 18 MONTHS

(Programs for the public without pre-booking)

11. 3.	10.00	Namiko picks mushrooms
25. 3.	10.00	The turnip

PROGRAMMES OF THE CENTRE FOR JUVENILE LITERATURE, READING AND SKIBBY

(The programmes need to be ordered on work-days on the phone-No. 02/54 435 366)

6. 3.	8.00	Advocated of reading
6. 3.	9.00	Advocated of reading
6. 3.	10.00/11.15	Save the unknown creature
13. 3.	8.00	Advocated of reading
13. 3.	9.00	Advocated of reading
13. 3.	10.00/11.15	Save the unknown creature
20. 3.	10.00/11.15	From ear to ear

WORKSHOP FOR THE EXPERT-PUBLIC

7. 3.	2.00 pm	Gate of the book wide open I – Workshop for pre-primary-education teachers, parents and librarians
-------	---------	---

- | | | |
|--------|---------|--|
| 7. 3. | 4.00 pm | Reading in the book's space I – Workshop for parents, pedagogues, librarians and the general public |
| 14. 3. | 2.00 pm | Gate of the book wide open II – Workshop for those having passed cycle I |
| 14. 3. | 4.00 pm | Reading in the book's space I – Workshop for those having passed cycle I |

For more workshop-related information call 02/2046 7174 or check www.bibiana.sk.

PROGRAM INFORMATION

SPECIAL PROGRAM - INTERNATIONAL PUPPETRY DAY

On March 21, 2020, we will commemorate the International Puppetry Day at Bibiana, which has been proclaimed by the International Puppetry Association - UNIMA in 2002. It is a day of celebration and support of the art of puppetry, puppeteers and the puppet theatre, which has an extensive track record here in Slovakia. Since December 1, 2016 — the Slovak and Czech puppetry is listed in UNESCO's list of intangible heritage. Let's celebrate this day with two guest productions:

- **FLYING LITTLE BETTY**

The tale of flying Betty is not just witty, but contains also a profound message — accompanied with live music. This cute story is about Betty, who is looking for wings for all her life, but those will not grow that easily. Based on the book "The tale the flying Betty" by Daniel Pastirčák, this performance has been rehearsed by students of the Puppetry Department at the Academy of Performing Arts (VŠMU).

Script, direction, scenography, Cast – A. Kamenská, Š. P. Králik, Music – M. Klas
(For kids from the age of 4)

- **THE MAGIC FISH**

„Each of you has two and a half wishes!“ the magic fish said. „And a half wishes? How should that work?“ These were the thoughts of Ali and Rick, but the very moment they started contemplating what they could wish. Will the magic fish fulfil their wishes, taking them to exotic location, teaching them dancing, take minor risks and not to be afraid? Will the fish explain to them how to fulfil a half-wish? This creation of this production has been inspired by the masters of the silent-film era. You will a performance full of buffooneries, and gags.

Script – S. Rezníčková, direction – Andrej Šoltés, stage-design, puppets, costumes – M. G. Šafárik, music – M. Skačan, Cast – A. Šoltés, M. Kusenda / M. Rosik

The performance has been supported by the Arts Support Fund (Fond na podporu umenia).

THIS MONTH, BIBIANA WILL HOST THE YOUNG PUPPETRY BUNCH ŠIBE WITH A NEW PRODUCTION

- **PRESSBURG-TALES**

Pressburg-tales? You will tell to yourself: „It was ages ago!“ Not really!

Before that, it was called Bratislava - Prešporok (Pressburg) and as every proper city, it has numerous mysterious stories: What shall we do with a ghost haunting the castle and how to recover the stolen crown-jewels back? Why were tower-clocks mounted just to three sides of a tower? How to defeat the Turkish army? All it takes is a good heart and some mischief.

And on top of that - a well baked, scenting Pressburger Croissant. Come and taste it!
Direction – M. Kecskéssová, theme and script – Š. P. Králik, A. Kamenská, Stage-design

and puppets – R. Baňacká and the ŠiBe-team, Music – M. Klas and Š. P. Králik, Cast – A. Kamenská, Š. P. Králik, M. Klas, Execution of the scene – I. Kamenský
This production has been co-funded by the Literature Fund.

(For kids from the age of 5)

THE DANUBE-QUEEN AND THE RUSALKAS (FAIRIES)

The BIBIANA studio presents a new stage-production based on the book by Mária Ďuríčková "The Danube-Queen". In this way, BIBIANA commemorates the 100th birthday anniversary of this Slovak lady writer. In this production, the kids will learn that "rusalkas" (a kind of fairies in the Slavic mythology) actually lived here, what they felt (like) and where they probably disappeared to. We will reveal all that to you!

Dramaturgy and direction – M. Kecskéssová, Music - M. Skačan, Creative solution and puppets – A. Mikócziová and A. Hanusová, Cast – K. Adamjak, M. Ryšavá, M. Skačan

(For kids from the age of 4)

THE BLOOMING FAN - ON THE WINGS OF HAIKU

In those creative & literature workshops, the kids will get to know the Japanese literature form of HAIKU. By playing on the words, they will unleash their very own art, writing the very own HAIKU-poem. They will create their own and original fan - inspired by the Japanese-styled paintings.

Guidance – A. Blonská, J. Braunsteinerová

(For kids from the age of 6)

IKEBANA - QUICKENED FLOWERS

Ikebana is the old Japanese flower-arrangement art, known also as the "way of the flowers". The Japanese Ikebana creates a harmony of lines and colours without using excessive quantities of flowers and other plant-material. The beauty lies in simplicity. Creative workshop to the exhibition In the Colours of the Rising Sun

Guidance – T. Dittrich

(For kids from the age of 8)

THE SPRING AND THE ILLUSTRATOR-LADY H. GUTIERREZ

Creative workshop, where the kids can create a spring-card using the lino-cut technique - along with the illustrator-lady Hedviga Gutierrez.

(For kids from the age of 7)

NAMIKO PICKS MUSHROOMS

This is about reading, singing, tasting and creating with the youngest kids accompanied by an adult. This time it includes drumming and searching hidden little mushrooms with the book by Nana Furiya.

Author – J. Michalová and M. Halamíčková

(For kids from the age of 18 accompanied by an adult)

THE TURNIP

This is classic fairy-tale in a new book-presentation by the Agrafka-studio. We will manage that huge turnip using play and singing, engaging all our senses.

Author – J. Michalová and M. Halamíčková

(For kids from the age of 18 accompanied by an adult)

SAVE THE UNKNOWN CREATURES

(20/11/2019 – 30/6/2020 in the vaults of BIBIANA)

The "Room of Reading" takes the children to the universe of the tale Beauty and the Beast, providing a close look of well-known, but still mysterious characters. What are those creatures like? Can one live near them? Will we understand them? How would we feel in their presence? What do (don't) we see from their lives? We will try it out how it probably is. In our voyage through the story - we will focus on studying the characters with the help of symbolic hints/links and scenography/costume objects. First of all however, it will be our sensitive heart. We will find ourselves in situations where we will decide whether we stay close to them or rather retreat. The Room of Reading is the result of a joint research project within the study course Alternative puppetry and its theory at the DAMU theatre academy in Prague.

Theme – Z. Vojtíšková and T. Vráblová, Creative solution – J. Pospíšilová,

Guidance – T. Vráblová

(For kids from the aged 5 to 16)

FROM EAR TO EAR

This is a creative program for parents with their kids aimed at "perception-development" by hearing. It is a reaction to the decreasing imagination and other adverse effects caused by the prevalence of visual impulses with children. This creative workshop (run in cooperation with the Slovak Radio and Television) exploits various forms of acoustic impulses actively involving the workshop's participants. *Theme and guidance: Beata Panáková and Timotea Vráblová*

(For parents and kids aged 6 to 12)

GATE OF THE BOOK WIDE OPEN I, II

Two cycles of workshops for parents, pre-primary education teachers and librarians about reading with children from their earliest age, when to start stimulating their interest in books; how to foster the internal motivation in babies and what all influences the perception development of a child

Guided by T. Vráblová.

(For adult participants)

READING IN THE BOOK'S SPACE I, II

Two workshop cycles for parents, teachers, librarians and the broad public on how to work with younger and older kids of school-age, developing their habits of cultivated reading and deeper, more profound perception and understanding of the text.

Guided by T. Vráblová

(For adult participants)

EXHIBITIONS AT BIBIANA

LET'S SHED SOME LIGHT ON THEATRE

This is an interactive exhibition at the occasion of the 100th founding anniversary of the Slovak National Theatre (SND).

The centre-point of this exhibition is the theatre-story, i.e. how theatre as such came into being. Step-by-step, the kids will get to know the things required for turning a text into a theatre production. They will learn the jobs of the director, stage-designer (scenographer)

or the props-man. They will experience the spell and uniqueness of a theatre backstage, learn to know the beauty and complexity of those jobs, jointly creating the theatre-miracle. Finally, the kids will have the chance to become "theatre creators".

The scans and photos are from the Museum of the Theatre Institute. The performance photos are from the Documentation Collections of the Theatre Institute.

Theme and script – D. Zaťková, Creative and spatial design – B. Peuch, Illustrations L. Kotvanová, Dramaturgy – S. Broadhurst-Petrovická

When: 20/3 – 15/9/2020

TOWERS TO HEAVEN

Why do people erect towers? What were they used for and how did they build them to stand so stable firmly?

Those are some of the questions the kids get answered in this big interactive exhibition full of imagination and creativity. They will learn a lot about high rising structures from the tower of Babel, via the skyscrapers of New York up to the highest and most modern structures of our times. They will learn about inventions making the building of such structures possible, including the associated problems with the wind, temperature fluctuations or earthquakes. The kids themselves will have the possibility of building their very own tower with block-set of various materials. This exhibition provides kids and adult visitors with the necessary contemplation space on how that competing for always higher and higher buildings damages the environment.

Theme, script and creative design – L. Marušicová, Dramaturgy – V. Marákyová.

Theme, script and creative solution – L. Marušicová, Dramaturgy – V. Marákyová

When: 22/11 – 17/5/2020

IN THE COLOURS OF THE RISING SUN

At the occasion of the 100th anniversary of diplomatic relations between Japan and former Czechoslovakia — BIBIANA set up an exhibition of 39 illustrations by Japanese artists awarded at the Biennale of Illustrations since 1967. The exhibition will be supplemented with some "interactivities", e.g. several puzzle types and a work-desk for making origami. Another part of the exhibition is also small reading "corner" with children books containing the awarded illustrations. Another accompanying activity will be also creative workshops inspired by various themes from the Japanese culture.

Libretto and space-design – A. Lučenič

When: 17/1 – 16/4/2020

EXHIBITIONS OUTSIDE BIBIANA

Kultúrno-spoločenské centrum (Cultural centre), BUČANY (Nyáryovská kúria)

THIS MAKES SENSE EVEN WITHOUT THE SENSES

When: 6/2 – 20/3/2020

Children's library „*Biblioteca Casa dei Bimbi*“, Rome, ITALY

SLOVAK ILLUSTRATORS AWARDED AT THE BIB

When: 7/3/2020

Liptovská galéria P. M. Behúňa (Gallery of the Liptov-Region), LIPTOVSKÝ MIKULÁŠ

CALLIGRAPHY = PENMANSHIP

When: 10/3 – 6/6/2020

Novo Miloševo, SERBIA

ILLUSTRATORS AWARDED AT THE BIB 2019

When: 16/3/2020

Hajdušica, SERBIA

ILLUSTRATORS AWARDED AT THE BIB 2019

When: 18/3 – 31/3/2020

ILLUSTRATORS AWARDED AT THE BIB 2019

When: 3/3 , Krakow

BIBIANA LIBRARY STUDY

Monday - Thursday: 10.00 – 12.00, 1.30 pm – 15.00

Friday: 10.00 – 12.00

Sunday: 2.00 pm – 6.00 pm

PROGRAM CHANGES MAY OCCUR!

For more information on the exhibitions and programs please call +421 2 2046 7111 or visit our web site at www.bibiana.sk