



**BIBIANA, International House of Art for Children**

## **May 2021**

**The exhibition premises of BIBIANA will open their doors on June 1 - the Children's Day. We are looking forward to you!**

The exhibitions can be visited virtually - on the webpage [www.bibiana.sk](http://www.bibiana.sk).

### **ŠTÚDIO BIBIANA - CYKLUS DOMA S BIBIANOU (THE CYCLE "AT HOME WITH BIBIANA")**

You are invited to some home based creativity within the cycle At home with BIBIANA. Watch the program premiers each Wednesday on our webpage and social networks  
Facebook – Bibiana dom umenia pre deti  
Instagram – BIBIANA\_bratislava

#### **AT HOME WITH BIBIANA – ONLINE**

5/5	I imagine a letter
12/5	The Danube-Queen and the Fairies
15/5	Night of the Museums and Galleries 2021 in the on-line space
19/5	Memories of BIBIANA with prof. Ján Uličiansky
26/5	Script like a lace

#### **ONLINE PROGRAMS**

##### **I IMAGINE A LETTER**

Within this play with the letters of the alphabet, we will peep into some unusual books from the fund of Biennale of Illustrations (Bienále ilustrácií). For bringing the letters to live — we will use melody and skilful hands, which will give them an additional dimension.

##### **THE DANUBE-QUEEN AND THE FAIRIES**

Štúdio BIBIANA presents its new staging inspired by Mária Ďuríčková's book Dunajská kráľovná (The Danube Queen). Also in this way, BIBIANA commemorates the 100th birthday anniversary of this lady-author. In this performance, the kids will learn that those Slavic fairies (called "rusalkas") were real, what they felt and where they vanished to. All that and much more — we will reveal to you!

##### **MEMORIES OF BIBIANA WITH PROF. JÁN ULÍČIANSKY**

The atelier At home with BIBIANA welcomes this time a really precious guest - the stage director, script writer, radio author and pedagogue at the Academy of Music and Drama (VŠMU) in Bratislava, puppeteer and writer - professor Ján Uličiansky, who will reveal to us how BIBIANA managed to captivate his attention more than twenty years ago. He further reveals to us why and how his remarkable exhibitions and accompanying programs for our gallery got created and we will also remember all those jester-, clown- and buffoon-puppets from the past. We will also revive or

refresh the taste of the radio-tale-cake and travel around in the "Flying suitcase". On top of that we will not forget why it is good to be playful! Feel invited!

### **SCRIPT LIKE A LACE**

This online mini-gallery will show how interesting and beautiful the scripts used in far and exotic parts of the world can be. The illustrations of children books from BIBIANA's library will guide us through the varied world of Arabic, Chinese, Japanese, Korean and many other script-systems. What do we know about them and what do they remind us of by the decorativeness? We will definitely learn something, but the first of all - we will play an investigative game – "letter raiders". The winners (i.e. those having the right and correct answers) will be rewarded with some interesting books.

## **PROGRAMS OF THE CENTRE OF LITERATURE, READING AND THE SKIBBY**

### **ONLINE-WORKSHOP FOR THE PUBLIC**

22/5      02.00 pm      Peep in!

22/5      03.30 pm      Peep in!

29/5      02.00 pm      Nebojsa v knihe (Dreadnought in the book)

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Find more information on the workshops under the phone No. 02/2046 7174 or

[www.bibiana.sk](http://www.bibiana.sk)

### **PEEP IN!**

This is a practical 90 minutes on-line workshop for parents, teachers and librarians on using illustrations when reading with the kids and on top of that - it provides some practical advice on how to use illustration in children literature for extending context and create overlaps based on the current needs of the child.

**(For adult participants)**

*Guidance – T. Vráblová*

### **Dreadnought in the Book (NEBOJSA V KNIHE)**

This is a 90 minutes on-line workshop for parents, teachers and librarians on the narrative when reading with children. It provides practical advice on how to use a narrative story for the purpose of extending context and create overlaps based on the current needs of the child.

**(For**

**adult**

**participants)**

*Guidance – T. Vráblová*

## **EXHIBITION AT BIBIANA**

only virtually

### **B ... LIKE BIBIANA**

This exhibition, dedicated to the "round" 30th birthday of BIBIANA, presents its individual creative departments, giving children the understanding of art over those years in a playful ways. This time, as well, we created a joyful, but first of all inspiring atmosphere being so typical for „Bibianic“ projects. The kids may find here e.g. a big picture of BIBIANA with little windows hiding various surprises, playing with filming-equipment within the space dedicated to the Biennale of Animation Bratislava (BAB), they will have fun with illustrations from the aforementioned Biennale, they will get to know our book-wonders and take a seat at a huge birthday table with various „creative dainties“. Finally they will have a look into the distant future of BIBIANA. They will simply find a big playroom here, with an atmosphere full of fantasy.

*Theme and script - Alexandra Petrovická-Broadhurst; Artistic design - Martin Dúbravay; Dramaturgy - Valéria Marákyová*

### **LET'S SHED SOME LIGHT ON THEATRE**

This is an interactive exhibition at the occasion of the 100th founding anniversary of the Slovak National Theatre (SND).

The centre-point of this exhibition is the theatre-story, i.e. how theatre as such came into being. Step-by-step, the kids will get to know the things required for turning a text into a theatre production. They will learn the jobs of the director, stage-designer ("scenographer") or the props-man. They will experience the spell and uniqueness of a theatre's backstage, learn to know the beauty and complexity of those jobs, jointly creating the theatre-miracle. Finally, the kids will have the chance to become "theatre creators".

The scans and photos are from the Museum of the Theatre Institute. The performance photos are from the Documentation Collections of the Theatre Institute. Theme and script – D. Zaťková, Creative and spatial design – B. Peuch, Illustrations L. Kotvanová, Dramaturgy – A. Petrovická-Broadhurst

### **EXHIBITIONS OUTSIDE BIBIANA**

Ashikaga Museum of Art (Tochigi Prefecture), JAPAN

#### **BIB 2019 JAPAN**

When: 17/04/2021 – 06/06/2021

Culture palace of Zagłębia, POLAND

#### **ILLUSTRATORS AWARDED A THE BIB 2019**

When: 02/04/2021 - 07/05/2021

Kasárne Kulturpark /former military barracks/, KOŠICE

#### **TOWERS TO THE HEAVEN**

When: 15/10/2020 - 30/06/2021

PROGRAM CHANGES MAY OCCUR!

For exhibition and program details, call 02/2046 7111 or visit [www.bibiana.sk](http://www.bibiana.sk)