



BIBIANA, International House of Art for Children
February 2020

STUDIO BIBIANA

(The programmes need to be ordered on work-days on the phone-No. 02/54 435 366)

4/2	10.00	Baby-Snowman
5/2	10.00	Baby-Snowman
6/2	10.00	Animals from threads
6/2	2.00 pm	Baby-Snowman
11/2	10.00	Images from the woods
12/2	2.00 pm	Images from the woods
13/2	10.00	Images from the woods
13/2	10.00	Animals from threads
25/2	2.00 pm	The lady-illustrator H. Gutierrez and the snowflakes
26/2	2.00 pm	The lady-illustrator H. Gutierrez and the snowflakes
27/2	10.00	Animals from threads

SUNDAYS FOR FAMILIES WITH KIDS

2/2	4.00 pm	Baby-Snowman pm
9/2	4.00 pm	Images from the woods

PROGRAMS FOR MOMS WITH CHILDREN FROM THE AGE OF 18 MONTHS

(programs for the public without pre-booking)

12/2	10.00	Little „Glovey“
26/2	10.00	Stina is no longer afraid

ACTIVITIES OF THE CENTRE FOR JUVENILE LITERATURE, READING AND SK IBBY

The programs for the public must be booked in advance. Phone: 02/20 467 173

7/2	10.00	Save the unknown creature
7/2	11.15	Save the unknown creature

SEMINÁRE PRE ODBORNÚ VEREJNOSŤ

8/2	2.00 pm	Book's gate unlocked I – Workshop for primary education teachers, parents and librarians.
8/2	4.00 pm	Reading in the book's space I – workshop for parents, pedagogues, librarians and the broad public
29/2	2.00 pm	Book's gate unlocked II. – Workshop for the graduates of cycle I.
29/2	4.00 pm	Reading in the book's space II. – Workshop for the graduates of cycle I.

Find more info on the workshop at the phone No. 02/20 467174 or www.bibiana.sk.

PROGRAM outside BIBIANA

14/2 9.00 – 2.00 pm University Library in Bratislava, Ventúrska 11

Language as a space of home

Creative Conference at the occasion of the International Mother Tongue Day – for librarians, teachers and parents.

INFORMATION ABOUT PROGRAMS

BABY- SNOWMAN

This tale plays in Snow Land, with its inhabitants consisting of snowmen, snow-loving winter birds, with snow falling each and all day. One chilly frosty morning, in the village Snežany (Snowville) - a little child was born, i.e. Baby-Snowman.

Tale based on stories from the book by Ján Uličiansky *Snehuliacke ostrovy* (Snowman islands).

Script – J. Živicová, E. Čárska, direction and dramaturgy – M. Kecskesová, puppets and stage-design – R. Anderle. Performers: V.K. Peštová and B. Šoganová

(For kids from the age 4)

IMAGES FROM THE WOODS

This is a tale about man's relationship towards the environment, mutual respect and harmony among people, as well as between the environment and animals. This in literature terms simple tale emphasises the importance of activity for our lives and adequate survival of every living being.

Direction, script and dramaturgy – M. Kecskésová. Puppets, stage design & costumes – A. Hanusová, A. Mikóczyová, L. Černáková. Cast: – M. Kecskésová and B. Kelíšková.

(For kids aged 4+)

ANIMALS FROM THREADS

Under the guidance of the designer-lady I. Dobešová, they will create decorations from threads ... inspired by the animal kingdom.

(For kids aged 7+)

THE LADY-ILLUSTRATOR H. GUTIERREZ AND THE SNOWFLAKES

Creative workshop in which the kids can create a post-card with the illustrator Hedviga Gutierre using the lino-cut technique.

(For kids aged 7+)

LITTLE "GLOVEY"

Reader's workshop about a book by Ukrainian authors - awarded at the Biennale of Illustrations Bratislava. It is a well known tale about a lost little glove (Glovey) to played by the kids themselves (along with their parents). The tale as such gets accompanied by a book. Finally, the kids can take their (self-made) "puppet" home.

Author: J. Michalová and M. Halamíčková

(Programs for kids from the age of 18 months accompanied by an adult)

STINA IS NO LONGER AFRAID

The girl Stína fears winter and cold, but what she has to overcome is the fear (and not the winter) and learn that things are easier to change with the help of friends.

What follows is joyful and pleasant as a "cup of hot chocolate".

This subtle winter-story by Lani Yamamoto by the Slniečkovo ("Sun-Village") publishing house will be the starting point for the playing and creativity of the smallest BIBIANA visitors (accompanied by an adult).

Author: J. Michalová and M. Halamíčková
(For kids aged 18+ months)

SAVE THE UNKNOWN CREATURE

The Room of Reading takes the children to the universe of the tale Beauty and the Beast, providing a close look of well-known, but still mysterious characters. What are those creatures like? Can one live near them? Will we understand them? How would we feel in their presence? What do (don't) we see from their lives? We will try it out - how it probably is? In our voyage through the story we will focus on studying the characters, with the help of symbolic hints/links and scenography/costume objects. First of all however, it will be our sensitive heart. We will find ourselves in situations where we will decide whether we stay close to them or rather retreat. The Room of Reading is the result of a joint research project within the study course Alternative puppeteering and its theory at the DAMU theatre academy in Prague.

Theme: Z. Vojtíšková and T. Vráblová, creative design: J. Pospíšilová,

Guidance: T. Vráblová

(For kids aged 5 to 16)

GATE OF THE BOOK WIDE OPEN I, II

Two cycles of workshops for parents, pre-primary education teachers and librarians on reading with children from their earliest age, when to start stimulating their interest in books; how to foster the internal motivation in babies and what all influences the perception development of a child.

Guided by – T. Vráblová

(For adults)

READING IN THE BOOK'S SPACE I, II Two workshop cycles for parents, teachers, librarians and the broad public on how to work with younger and older "schoolagers", developing their habits of cultivated reading and deeper, more profound perception and understanding of the text.

Guided by – T. Vráblová

(For adults)

LANGUAGE AS A SPACE OF HOME

The Slovak language is more than just a mere teaching subject at school. It also enables us to feel pleasure from being capable of thinking in our mother tongue, being creative and play "in" and "with" that language. We can experience our own personality in the same.

The creative conference will present us with a view of the mother tongue from the aspect of how it affects the development of the child's inner feeling of security, introducing the language as a constructive element with its psycho-social

development of children and the workshop also shows how the relationship towards the mother tongue relates to personality cultivation.

Guidance – T. Vráblová.

(For librarians, teachers and parents)

EXHIBITIONS AT BIBIANA

IN THE COLOURS OF THE RISING SUN

At the occasion of the 100th anniversary of diplomatic relations between Japan and former Czechoslovakia — BIBIANA prepared an exhibition of 39 illustrations by Japanese artists awarded at the Biennale of Illustrations since 1967. The exhibition will be supplemented with "interactivities", e.g. several puzzle types and a work-desk for making origami. Another part of the exhibition is also small reading "corner" with children books containing the awarded illustrations. Another accompanying activity will be also creative workshops inspired by various themes from the Japanese culture.

Libretto and space-design – A. Lučenič

Dramaturgy – V. Marákyová

When: 17/1 – 16/4/2020

JEWELLERY STORY

This story presents the amazing realm of jewellery as seen by geologists, jewellers and authors of literature. A little bit of geography, some geology, history and ethnography will teach the kids, how those materials (jewels are made of) came into being, why people like to embellish themselves and what jewellery means to them. The kids will also find some kind of jeweller-mini-atelier here (where they can put together their own crystal) and a gallery, where they will get to know our contemporary jewellers.

Theme, script and dramaturgy – I. Abrahamfyová, creative-technical design –

D. Mládenková

When: 20/8 – 1/3/2020

TOWERS TO HEAVEN

Why do people erect towers? What were they used for and how did they build it to stand so firmly? Those are some of the questions the kids get answered in this big interactive exhibition full of imagination and creativity. They will learn a lot about high rising structures from the tower of Babel, via the skyscrapers of New York up to the highest and most modern structures of our times. They will learn about inventions making the building of such structures possible, including the associated problems with the wind, temperature fluctuations or earthquakes. The kids themselves will have the possibility of building their very own tower with block-set of various materials. This exhibition provides kids and adult visitors with the necessary contemplation space on how that competing for always higher and higher buildings damages the environment.

Theme, script and creative design – L. Marušicová, dramaturgy – V. Marákyová

When: 22/11/2019 – 3/5/2020

EXHIBITIONS OUTSIDE BIBIANA

Slovak Institute Warsaw, POLAND

ILLUSTRATORS AWARDED AT THE BIB 2019

When: January 27 – February 7, 2020

Cultural and social centre in BUČANY (Nyáryovská kúria)

IT MAKES SENSE EVEN WITHOUT THE SENSES

When: February 6 – March 20, 2020

Kulturpark, KOŠICE

Calligraphy = Penmanship

When: 21/11/2019 – 23/2/2020

BIBIANA LIBRARY STUDY

Monday-Thursday: 10:00 – 12:00 and 1.30 – 3:00 pm

Friday: 10:00 – 12:00

Sunday: 2:00 pm – 6:00 pm

PROGRAM CHANGES MAY OCCUR!

For more information on the exhibitions and programs please call +421 2 2046 7111
or visit our web site at www.bibiana.sk.