



BIBIANA, International House of Art for Children

April 2021

Until further notice, BIBIANA will stay closed for the public. The exhibitions can be visited virtually - on the webpage www.bibiana.sk.

STUDIO BIBIANA - THE CYCLE "AT HOME WITH BIBIANA"

You are invited to some home based creativity within the cycle At home with BIBIANA.

Watch the program premiers each Wednesday on our webpage and social networks

Facebook – Bibiana dom umenia pre deti

Instagram – BIBIANA_bratislava

AT HOME WITH BIBIANA – ONLINE

7/4	Gallery of Slovak Illustrators for Childrens and Youth AWARDED ON BIB 1967 - 2019
14/4	The ugly duckling – Anderson's picture gallery
21/4	With scissors around the World
28/4	The mystery of the library at the end of the street

ONLINE PROGRAMS

GALLERY OF SLOVAK ILLUSTRATORS FOR CHILDRENS AND YOUTH AWARDED ON BIB 1967 - 2019

In our virtual gallery, you can view illustrations by Slovak authors awarded at the Biennale of Illustrations Bratislava since its very beginning till its recent year.

THE UGLY DUCKLING

Who am I? Where is my place in the world? Why all this happened to me? Everybody knows those pictures very well - the bigger, as well as the smaller among us. This story by H. Ch. Andersen should be known to everybody. The new interpretation of this tale by Štúdio BIBIANA gives us the opportunity to find answers to at least some of the above questions — in a sensitive and humorous way.

You are invited to view a recording of this staging.

ANDERSEN'S PICTURE GALLERY

Perhaps every illustrator dreams of possibility to illustrate the work by H. C. Andersen. It is a big challenge to bring the new view of popular fairy tales which have already been published so many times. Let us present an online mini-gallery of Andersen's illustrations created by world-renowned, as well as young artists.

WITH SCISSORS AROUND THE WORLD

Come and travel with us with the finger over the map. We send you the drawing of three towers located in three major cities in Europe. Find those three cities and write us their names (include your pictures please) within the comment.

THE MYSTERY OF THE LIBRARY AT THE END OF THE STREET

Kristínka Baluchová wrote a book named „The mystery of the library at the end of the street“.

We will ask this young writer to reveal to us - what kind of mystery it is? Maybe we will crack that mystery! In any case we want to find out why and how someone becomes a writer? Are you curious as well? So do not hesitate and let's watch it jointly!

EXHIBITION AT BIBIANA - only virtually

B ... LIKE BIBIANA

This exhibition, dedicated to the "round" 30th birthday of BIBIANA, presents its individual creative departments, giving children the understanding of art over those years in a playful ways. This time, as well, we created a joyful, but first of all inspiring atmosphere being so typical for „Bibianic“ projects. The kids may find here e.g. a big picture of BIBIANA with little windows hiding various surprises, playing with filming-equipment within the space dedicated to the Biennale of Animation Bratislava (BAB), they will have fun with illustrations from the aforementioned Biennale, they will get to know our book-wonders and take a seat at a huge birthday table with various „creative dainties“. Finally they will have a look into the distant future of BIBIANA. They will simply find a big playroom here, with an atmosphere full of fantasy.

Theme and script - Alexandra Petrovická Broadhurst; Artistic design - Martin Dúbravay; Dramaturgy - Valéria Marákyová

LET'S SHED SOME LIGHT ON THEATRE

This is an interactive exhibition at the occasion of the 100th founding anniversary of the Slovak National Theatre (SND).

The centre-point of this exhibition is the theatre-story, i.e. how theatre as such came into being. Step-by-step, the kids will get to know the things required for turning a text into a theatre production. They will learn the jobs of the director, stage-designer ("scenographer") or the props-man. They will experience the spell and uniqueness of a theatre's backstage, learn to know the beauty and complexity of those jobs, jointly creating the theatre-miracle. Finally, the kids will have the chance to become "theatre creators".

The scans and photos are from the Museum of the Theatre Institute. The performance photos are from the Documentation Collections of the Theatre Institute.

Theme and script – D. Zaťková, Creative and spatial design – B. Peuch, Illustrations L. Kotvanová, Dramaturgy – A. Broadhurst-Petrovická

EXHIBITIONS OUTSIDE BIBIANA

Ashikaga Museum of Art (Tochigi Prefecture), JAPAN

BIB 2019 JAPAN

When: 17/04/2021 – 06/06/2021

Culture palace of Zagłębia, POLAND

ILLUSTRATORS AWARDED A THE BIB 2019

When: 02/04/2021 - 07/05/2021

PROGRAM CHANGES MAY OCCUR!

For exhibition and program details, call 02/2046 7111 or visit www.bibiana.sk