



## **NOVEMBER 2018**

### **PROGRAMS ON DEMAND**

Pre-book by phone (02/544 35 366) on workdays between 9.00 to 3.00 pm.

6/11. 10.00	A penguin's story
7/11. 10.00	A penguin's story
8/11. 10.00	A penguin's story
13/11. 10.00	How Kubo looked at the world
14/11. 10.00	How Kubo looked at the world
15/11. 10.00	How Kubo looked at the world
20/11. 2.00 pm	Ikebana - workshop
21/11. 2.00 pm	Ikebana - workshop
22/11. 2.00 pm	Bonsai - workshop
27/11. 2.15 pm	Drawing with music - Primeval period
28/11. 2.15 pm	Drawing with music - Ancient times
29/11. 2.15 pm	Drawing with music - Medieval times

### **SATURDAYS AND SUNDAYS FOR FAMILIES WITH KIDS**

4/11. 4.00 pm.	A penguin's story
10/11. 2.00 pm – 5.00 pm	Martin's geese
11/11. 4.00 pm	Images from the woods
18/11. 4.00 pm	A penguin's story
25/11. 4.00 pm	Bonsai – workshop

### **PROGRAMS FOR MOMS WITH CHILDREN FROM THE AGE OF 18 MONTHS**

8/11 10.00	Who is growing in the orchard
22/11 10.00	Who is growing in the orchard

### **PROGRAMS OF THE CENTRE FOR JUVENILE LITERATURE, READING AND SK IBBY**

Programs for the public must be booked in advance. Phone: 02/204 67 173

7/11 10.30	Mystery of the castle treasure
21/11. 10.30	Mystery of the castle treasure
22/11. 9.00	Advocates of reading
23/11. 10.00	Mystery of the castle treasure
28/11. 10.30	Beware - deposit of stories!
29/11. 10.00	Beware - deposit of stories!
30/11. 10.00	Beware - deposit of stories!

### **SATURDAYS:** (programs for the public without pre-booking)

10/11 4.00 pm	Mystery of the castle treasure
24/11 2.00 pm	From ear to ear
24/11 4.00 pm	Mystery of the castle treasure

## **WORKSHOP FOR THE EXPERT PUBLIC**

10/11. 2.00 pm

Book's gate unlocked – Modrý vrch (Blue hill).

Workshop for primary education teachers, parents and librarians

Find more info on the workshop at the phone No. 02/2046 7174 or [www.bibiana.sk](http://www.bibiana.sk).

## **INFORMATION ABOUT PROGRAMS**

### **A PENGUIN'S STORY**

Antarctica, the southernmost place on earth — is full of extremes. There is this blinding white plain covered in snow and ice. Not a single tree or stalk of grass grows here... only that terrible and stormy wind is whistling around, sprinkling and spreading dust-like snow all over the place, often preventing you from even opening your eyes. Amidst this plain, a penguin is sitting. This one is sitting along, without shivering once. Why is he sitting there... just so... motionless? Why does he not seek cover from the blizzard?

Simply, because he does not care - he is frost hardy. ....

This is a story about discovering the beauty of this icy island and the fact that even such a hardened animal like a penguin needs a woolly jumper to stay warm. This tale was inspired by a true story and the book by Tomiko Inui: The penguin babies Puk and Kuk.

*Script and performance – M. Ryšavá, scenography – I. Macková, music – P. Creek Orgován.*

**(For kids aged 3+)**

### **MARTIN'S GEESE**

The legend goes that St. Martin hid himself from the envoys of the city of Tours, who wanted to make him their bishop, but the local geese gave up his position. At BIBIANA, you can make your own Martin's geese from paper and feathers. By the way, do you know that this Saint is also the patron of weavers and hat-makers? Make a picture by weaving or make a tiny paper-hat and take a protective St. Martin stamp with you.

**(For kids aged 6+)**

### **HOW KUBO (JACOB) EXPLORED THE WORLD**

Theatre performance about Kubo, a guy who travelled the World.

*Tale's author – A. Gregušová, dramaturgy – Z. Pašuthová, directed by M. Kecskésová, stage design – R. Anderle, music – M. Skačan, performers – M. Ryšavá, M. Kecskésová, M. Mihálek and L. Tandara.*

**(For kids aged 5+)**

### **IKEBANA and BONSAI**

Kids workshops linked to the exhibition WORLD OF JAPANESE FAIRYTALES.

**(For kids aged 7+)**

### **IMAGES FROM THE WOODS**

This is a tale about man's relationship towards the environment, mutual respect and harmony among people, as well as between the environment and animals. This in literature terms simple tale emphasises the importance of activity for our lives and adequate survival of every living being.

*Direction, script and dramaturgy – M. Kecskésová. Puppets, stage design & costumes – A. Hanusová, A. Mikóczyová, L. Černáková. Cast: – M. Kecskésová and B. Kelíšková.*

**(For kids aged 4+)**

### **Drawing with music**

Creative workshops in music and fine arts

This project intends to provide the kids with some review of music and fine arts of the periods in the history of mankind, improve their speech-style via artistic communication and experience-based activities.

Workshop topics: Primeval period - cave paintings, Ancient times - ancient

Greece - vase painting, Medieval times - mosaics and icons, Renaissance - anatomic Studies, re-drawing of various body parts (Leonardo da Vinci and his famous Vitruvian Man), Baroque - four seasons - features of Baroque-music transposed into the art of painting).

Theme: T. Hašičová, Execution: MusicPress Production s.r.o.

**(For kids aged 8-12)**

### **NAMIKO ON MUSHROOMS**

This is another series of reading, singing, tasting and creating with the youngest kids. This time we will work with the book by Nana Furiya.

*Headed by – J. Michalová and M. Halamíčková.*

**(Programs for kids aged 18+ months - accompanied by an adult)**

### **THE MYSTERY OF THE CASTLE TREASURE**

(June 6–31, 2018 in the Vaults (Klenby) of BIBIANA)

Mystery of the castle treasure will introduce us into the mysteries treasure-hunting win myths, fairytales and legends.

The co-ordinator Timotea Vráblová, along with the scenographer Juliana Dubovská, created a Room of Reading (Izba čítania) in which the child roams its own micro-cosmos of reading, developing and enhancing its own perception and creativity. This Room of Reading supports and stimulates the kids in the habits necessary for deep and "contemplative reading". In this way, it will learn that it can "explore" and experiment on its own in those stories.

Theme and workshop management: – *T. Vráblová. Creative solution – J. Dubovská.*

**(For kids aged 4 to 12)**

### **BOOK'S GATE UNLOCKED**

The "Book's Gate Unlocked" for our youngest readers — offers a workshop-series for parents, primary education teachers and librarians. The first part named Blue Hill (Modrý vrch) deals with how to work with kids in a focused way, i.e. from their earliest age, when to start stimulating their interest in books, how to motivate toddlers and how does it effects the child's perceptivity, preparing it for "books" in its life.

*Workshop leader: Timotea Vráblová*

**(For kids aged to 6)**

### **FROM EAR TO EAR**

This is a creative program for parents with their kids aimed at "perception-development" by hearing. It is a reaction to the decreasing imagination and other adverse effects caused by the prevalence of visual impulses with children. This creative workshop (run in cooperation with the Slovak Radio and Television) exploits various forms of acoustic impulses actively involving the workshop's participants. *Workshop leaders: Beata Panáková and Timotea Vráblová*

**(For kids aged 6 to 12)**

## **ADVOCATES OF READING**

This program targets 8- and 9-graders of primary and secondary-school students and tries to lead selected students to cultivated reading and developing a reading culture, helping young people to find their place in life. At the same time, it encourages teenagers to become active in their communities.

*Workshop leader: Timotea Vráblová*

## **BEWARE - DEPOSIT OF STORIES!**

(28/11 – 31/12/018 in the vaults of BIBIANA)

The "Room of Reading" enables the kids to enter the space of stories, get along there and (using the objects and exhibits) - explore their origins, what preceded them and what made it finally into the stories and why. The kids will continue discovering the meaning(s) of the symbol-based language and its use in their very own stories.

*Theme and guidance – T. Vráblová.*

**(For kids aged 4-12)**

## **EXHIBITIONS IN BIBIANA**

### **CZECHOSLOVAKIA**

This interactive exhibition teaches kids in a playful and "hands-on" way the events and facts happening 100 years ago, when the Czechoslovak Republic was founded. How did the world before the collapse of the Austro-Hungarian Empire look like? The world of his majesty Franz Joseph I is represented not just by his throne, jumping-jack figures of generals in uniforms, but also by the symbol of his major pastime – hunting... in the form of a shooting gallery for the kids. The visitors will also find themselves in the trenches, experiencing the atmosphere of the World War I. The foundation of the first Czechoslovak Republic is represented by the personality of General M. R. Štefánik and a model of his aircraft, inside which the kids may get photographed. The kids will also learn what has changed after the foundation of that first Czechoslovak state – especially the developments accomplished in education & culture and they can also test their knowledge in a quiz-contest.

Theme, script and design-space-solution: Ondrej Slivka, dramaturgy: Valéria Marákyová

**When: 26/10/2018 – 21/1/2019**

### **A – as ANIMATOR**

This exhibition celebrates the work of animators... those inconspicuous and infinitely patient people bringing fantastic tales and stories to life. Using various animation techniques, they virtually animated/quicken everything possible: a drawing, a piece of paper, modelling clay and various toys. The kids will get to know the work of the founder of the Slovak animated film, i.e. *Viktor Kubal, his Guy from the crossing* and the kids will meet the tomcats *Puff and Muff* in the old bathing tub. Through a dragon's mouth they will get into a room dedicated to cut-out-animation (flat-figure-animation) with a work-table illuminated from beneath. The technical room with figures by *Ivan Popovič* is a workplace, where the kids will draw the basics for an animated film. Another room is dealing with puppet-films, i.e. with dioramas of interiors of well-known movies and model-figures and the kids can try their moving then. The digital cut-out-animation (also known as "flat-figure-animation"), the cartoon film and 3D-animation are created through computer based animation. Even this is something the kids can try here.

*Theme and script – H. Marčeková, design-space-solution – M. Dubravay, dramaturgy – K. Minichová*

**When: 10/10/2018 – 27/1/2019**

## **THE WORLD OF JAPANESE FAIRYTALES**

Although we deem Japanese fairytales to be rather exotic, those are in many ways similar to the tales of other nations e.g. the popular Japanese tale "Peach-boy" is rather similar to "Tom Thumb". Its film-version is supposed to demonstrate in our exhibition the "supernatural hero"-theme. Other themes comprise: Amazing places (represented by the fairytale The Mysterious Pub), good and bad properties (by the tale About the Miraculous Bamboo Blossom) and tales and legends on animals ("The Grateful Fox"). In the individual rooms dedicated to those themes, the kids may view also other Japanese film-tales created by renowned European artists. Young and old will get to know this beautiful country, its arts, language and script through the exhibited books, but they will also learn something about traditional food, the tea-ceremony or origami – i.e. the art of (from) paper. The unique creative setting of the exhibition, inspired by Japanese arts — creates a very special atmosphere. In this way, the kids will learn something new and have fun & entertainment in creating their very own origami-works, trying Japanese pronunciation and numerous other activities, which they can find in this interactive exhibition.

*Theme and script – M. Mertová, design-space-solution – M. Dubravay, dramaturgy – V. Marákyová.*

**When: 10/10/2018 – 27/11/2019**

## **EVENTS OUTSIDE BIBIANA**

Nara, Prefectural Museum of Art, JAPAN

### **26. BIB JAPAN**

When: 6/10 – 2/2/2018

Regional Library, Pardubice, CZECH REPUBLIC

### **CZECH AND SLOVAK ILLUSTRATORS AWARDED AT THE BIB 1967 – 2017**

When: 9/10 – 6/11/2018

Town hall, Rabinovo námestie, Tel Aviv, ISRAEL

### **ILLUSTRATORS AWARDED AT THE BIB 2017, CHILDREN'S JURY AWARD 1993 – 2017**

When: 24/10 – 20/12/2018

Bydgoszcz APK, Gallery, Poland

### **ILLUSTRATORS AWARDED AT THE BIB 2017**

When: 7/11 – 20/11/2018

BIBLIOTÉKA, Incheba Bratislava

### **Illustrators awarded at the BIB 2017**

### **Slovakia's most beautiful books 2017**

### **The most beautiful and best children's books 2017**

When: 8 – 1/11/2018

Piešťany City Library

### **Slovakia's most beautiful books 2017**

When: 15/11 – 15/12/2018

Mimara Museum in Zagreb, CROATIA

## **ILLUSTRATORS AWARDED AT THE BIB 1967 – 2017**

When: 19/11 – 30/11/2018

### **BIBIANA LIBRARY STUDY**

Monday-Thursday: 10.00 – 12.00 and 1.30 – 3.00 pm

Friday: 10.00 – 12.00

Sunday: 2.00 pm – 6.00 pm

### **PROGRAM CHANGES MAY OCCUR!**

For more information on the exhibitions and programs please call +421 2 2046 7111 or visit our web site at [www.bibiana.sk](http://www.bibiana.sk).