



## **March 2019**

### **ŠTÚDIO BIBIANA**

(The programmes need to be ordered on work-days on the phone-No. 02/544 35 366)

5/3	10.00	The ugly duckling's tale (public rehearsal)
6/3	2.00 pm	The ugly duckling's tale (public rehearsal)
7/3	10.00	The ugly duckling's tale (pre-premiere)
12/3	10.00	The World according to Mondrian
13/3	10.00	The World according to Mondrian
14/3	2.00 pm	The World according to Mondrian
19/3	10.00	The ugly duckling's tale
19/3	2.00 pm	What do the colours tell us
20/3	10.00	What do the colours tell us
20/3	2.00 pm	The ugly duckling's tale
21/3	10.00	The ugly duckling's tale
21/3	2.00 pm	What do the colours tell us
26/3	2.00 pm	Images from the woods
27/3	10.00	Images from the woods
28/3	10.00	Images from the woods

### **INTERACTIVE GUIDED TOUR THROUGH THE EXHIBITION ON BAUHAUS AND DESIGNER KIDS**

This exhibition **ABOUT BAUHAUS AND THE YOUNG DESIGNERS** reacts to the nearing founding anniversary of the artistic school (style) called BAUHAUS (1919, Weimar). The exhibition will set the visitors into the decade of the ("golden") twenties of the 20th century and show, how to orientate in the space and time of this artistic school, enabling at the very same time to comprehend and "touch" themes and objects — facilitated and assisted by the playful and eloquent expert-explanation. Among other things, they will learn how to use the loom, they will learn what Functionalism is about, as well as that there exists furniture made of steel-tubes and many other interesting things. BIBIANA offers such interactive guidance for groups of pre-schoolers, pupils of primary schools, as well as students of secondary schools.

Groups may order tour for Tuesday, Wednesday and Thursday - at 10.00 and 11.00 a.m. and 2.00 p.m. Phone for more details 02/54 435 366 or 02/20 467 223.

### **SATURDAYS AND SUNDAYS FOR FAMILIES WITH KIDS**

3/3	4.00 pm	Flying little Betty
10/3	4.00 pm	The ugly duckling's tale (premiere)
17/3	4.00 pm	The World according to Mondrian
24/3	4.00 pm	A penguin's story
31/3	4.00 pm	Images from the woods

### **PROGRAMS FOR MOMS WITH CHILDREN FROM THE AGE OF 18 MONTHS**

7/3	10.00	The Lion and the Bird
21/3	10.00	Eyes, nose and little hands

## PROGRAMS OF THE CENTRE FOR JUVENILE LITERATURE, READING AND SK IBBY

Programs for the public must be booked in advance. Phone: 02/204 67 173

8/3	10.00	Beware - deposit of stories!
8/3	11.10	Beware - deposit of stories!
15/3	10.00	Beware - deposit of stories!
15/3	11.10	Beware - deposit of stories!
22/3	10.00	Beware - deposit of stories!
22/3	11.10	Beware - deposit of stories!
28/3	10.00	Beware - deposit of stories!!
28/3	11.10	Beware - deposit of stories!
29/3	9.00	Advocates of reading

### SATURDAYS AND SUNDAYS: (programs for the public without pre-booking)

9/3	4.00 pm	Beware - deposit of stories!
16/3	4.00 pm	Beware - deposit of stories!
30/3	2.00 pm	From ear to ear
30/3	4.00 pm	Beware - deposit of stories!

### WORKSHOP FOR THE EXPERT PUBLIC

9/3	2.00 pm	Reading in the book's space – workshop for parents, pedagogues, librarians and the broad public.
16/3	2.00 pm	Book's gate unlocked – Workshop for primary education teachers, parents and librarians

Find more info on the workshop at the phone No. 02/2046 7174 or [www.bibiana.sk](http://www.bibiana.sk).

### PROGRAMS BAB

#### KINO BAB - ŠTÚDIO BIBIANA

27/3 2.00 pm

New cycle of animated movies from Slovakia and all over the big, wide World - screening a collection of the best movies from the festivals Biennale of Animation Bratislava – BAB, International Animated Movies Festival for Children.

**Admission free**

### INFORMATION ABOUT PROGRAMS

#### THE UGLY DUCKLING'S TALE

Who am I? Where is my place in this world? Why did that happen to me?

Each of us knows those questions more than well - and this can be applied to young- and old-ones. Everybody also knows this tale by H. Ch. Andersen. The new approach to this story by Štúdio BIBIANA offers the chance of finding answers at least to some of them - in a sensible and humorous way.

*Songs lyrics – Z. Pašuthová, music – J. Dobrákov, graphics and space – N. Štefunková, director – M. Kecskéssová, cast – B. Kamenská and Š. P. Králik*

**(For kids aged 4+)**

### **IMAGES FROM THE WOODS**

This is a tale about man's relationship towards the environment, mutual respect and harmony among people, as well as between the environment and animals. This in literature terms simple tale emphasises the importance of activity for our lives and adequate survival of every living being.

*Direction, script and dramaturgy – M. Kecskésová. Puppets, stage design & costumes – A. Hanusová, A. Mikócziová, L. Černáková. Cast: – M. Kecskésová and B. Kelíšková.*

**(For kids aged 4+)**

### **FLYING LITTLE BETTY**

The tale of flying Betty is not just witty, but contains also a profound message — accompanied by live music. This cute story is about Betty, who is looking for wings for all her life, but those will not grow that easily. Based on the book "The tale the flying Betty" by Daniel Pastirčák, this performance has been rehearsed by students of the Puppet-Department of the Academy of Performing Arts (VŠMU).

*Script, production, scenography – performing part: A. Kamenská, Š. P. Králik, music – M. Klas*

**(For kids from the age of 4)**

### **A PENGUIN'S STORY**

Antarctica, the southernmost place on earth — is full of extremes. There is this blinding white plain covered in snow and ice. Not a single tree or stalk of grass grows here... only that terrible and stormy wind is whistling around, sprinkling and spreading dust-like snow all over the place, often preventing you from even opening your eyes. Amidst this plain, a penguin is sitting. This one is sitting along, without shivering once. Why is he sitting there... just so... motionless? Why does he not seek cover from the blizzard?

Simply, because he does not care - he is frost hardy. ....

This is a story about discovering the beauty of this icy island and the fact that even such a hardened animal like a penguin needs a woolly jumper to stay warm. This tale was inspired by a true story and the book by Tomiko Inui: The penguin babies Puk and Kuk. Performing of the dramatic piece was supported by Fund for the promotion of art in the form of the schoarship from the pubic sources. *Script and performance – M. Ryšavá, scenography – I. Macková, music – P. Creek Orgován.*

**(For kids aged 3+)**

### **THE WORLD ACCORDING TO MONDRIAN**

The kids will sketch up a scene based on the principles of Neo-Plasticism, the information on which they get right in the exhibition (workshop-type with explanation) or right at the atelier. By reducing a simple drawing (sketch) into an abstract form, they will create such a composition on a squared, rhomboid or rectangular area. After learning, what a particular colour stands for, they will create a „quick“ picture and finally they would place it on a coloured background, creating their very own World according to Mondrian.

*Theme and guidance – I. Abrahamfyová*

**(For kids aged 5+)**

### **WHAT DO THE COLOURS TELL US**

This workshop is based on the teachings by Johannes Itten and his theory of colours. The participants learn what the basic colours are and what their „derivatives“ are; what simultaneous and complementary contrast mean; how we are affected by colours and what we can express through them.

*Theme and guidance – I. Abrahamfyová*

**(For kids aged 5+)**

### **THE LION AND THE BIRD**

This is a tale about a lion that found a wounded little birdie that was not able to follow the other migratory birds to the South, due to its broken wing. The lion lets that bird stay with him, they eat and read together and watch jointly the fireplace. Finally, everything gets covered by snow. After a while however, the spring-time breaks in, bringing back also those migratory birds.

We will read for youngest visitors to BIBIANA from the book by Marianne Dubuc "The lion and the bird" + there will be also a song and the creative-arts part.

*Authors – J. Michalová and M. Halamičková*

***(The programmes are intended for kids aged 18+ months - accompanied by an adult)***

### **EYES, THE NOSE AND LITTLE HANDS**

This is another part of this program-series for the youngest kids - accompanied by an adult. This time - we will work with the book by Arnold Lobel about two friends – Quack and Tshlupp. We will smell and taste, dance and sing, plant and look forward to the upcoming spring season. No advance booking necessary, but the number of participants is limited though.

*The book-workshop is led by Jana Michalová.*

**(Programs for moms with children from the age of 18 months)**

### **BEWARE - DEPOSIT OF STORIES!**

The "Room of Reading" enables the kids to enter the space of stories, get along there and (using the objects and exhibits) - explore their origins, what preceded them and what made it finally into the stories and why. The kids will continue discovering the meaning(s) of the symbol-based language and its use in their very own stories.

*Theme and guidance – T. Vráblová creative solution – Z. Mátyus.*

**(For kids aged 4-16)**

### **FROM EAR TO EAR**

This is a creative program for parents with their kids aimed at "perception-development" by hearing. It is a reaction to the decreasing imagination and other adverse effects caused by the prevalence of visual impulses with children. This creative workshop (run in cooperation with the Slovak Radio and Television) exploits various forms of acoustic impulses actively involving the workshop's participants. *Workshop leaders: Beata Panáková and Timotea Vráblová*

**(For kids aged 6 to 12)**

### **ADVOCATES OF READING**

This program targets 8- and 9-graders of primary and secondary-school students and tries to lead selected students to cultivated reading and developing a reading culture, helping young people to find their place in life. At the same time, it encourages teenagers to become active in their communities.

*Workshop leader: Timotea Vráblová*

### **READING IN THE BOOK'S SPACE**

Workshop for parents, teachers, librarians and the broad public on how to work with younger and older "schoolagers", developing their habits of cultivated reading and deeper, more profound perception and understanding.

*Guidance – T. Vráblová.*

**(for adult visitors)**

## **BOOK'S GATE OPEN**

Series of workshops focusing on parents, teachers, pre-primary education teachers and librarians. The first workshop of this cycle called Modrý vrch (Blue Hill) deals with how to work with children from the youngest age in a focused, targeted way, how to stimulate their interest in books and how to encourage the internal motivation with babies and how all that affects the child's perception for preparing it for further steps on its way to a book.

*Guidance – T. Vráblová.*

**(for adult visitors)**

## **EXHIBITIONS IN BIBIANA**

### **ABOUT BAUHAUS AND THE YOUNG DESIGNERS**

The exhibition Designer Kids is being held to mark the jubilee of the approaching foundation-anniversary of the artistic/design-style (school) known as "Bauhaus" (1919, Weimar), taking the young visitors back to the "Golden Twenties" of the 20th century. The individual rooms of this exhibition (re)present some artistic-production fields significantly influenced by this design school. In the textile & clothes studio - the kids will find various meter-ware samples with a historic texture, they will also learn, how weaving on the loom works and they get also the chance to try-on costumes with pattern from the early 20th century. The "woodworking shop" focuses on toys and furniture, where the kids may assemble some tiny furniture or a ship. The art of architecture is represented by a replica of a functionalistic house. Inside that house, the kids will get acquainted with architecture and the world of colors, as well as its patterns and principals. In the metal workshop, the kids learn to know the famous furniture made of metal tubes. Those tubes are used not only for assembling the furniture, but also for creating a work of art or as percussions. The car-repair-shop will present not just the beginning of automotive production, but the kids may also work on the „foot-drive“ production line and use a crane for moving car-components around or assemble a car right away.

*Theme and artistic-spatial design – R. Bezák, script – I. Abrahámfyová*

**When: 27/2 – 1/9/2019**

### **TYPO:GRAPHIC\_S postage stamp**

Vlado Rostoka (\*18.5.1948) graduated from the Secondary Industrial School of Arts (prof. Š. Schwartz and R. Fila) and studied later at the Academy of Fine Arts - Atelier of Graphics Design (prof. D. Milly and O. Dubay). Rostoka works as a freelance graphic artist since 1973, but was also regularly employed (1973 – 1976) as a teacher at the aforementioned Academy in Bratislava and 1994 – 2006 and he held also the post of artistic director at the Rabbit & Solution graphical studio. For his graphics design work, Rostoka received more than 80 international awards, 24 prizes for book-design in the competition The Most Beautiful Books of Czechoslovakia, as well as more than 30 prizes in the competition The Most Beautiful Books of Slovakia. In the period 1978 – 2010 he had 51 independent exhibitions under the joint name Typo:grafi(k)a and participated in more than 650 exhibitions (in Slovakia as well as abroad) dedicated to posters, book-design,

logotypes and postage stamps. Since 1965, Vlado Rastoka created more than 400 culture-focused poster designs and more than 1100 books and catalogues.

**When: 1/3 – 14/4/2019**

## **EXHIBITION OF WORKS BY STUDENTS OF THE JOZEF VYDRA SCHOOL OF UTILITY GRAPHICS IN BRATISLAVA**

The ideas of BAUHAUS made it even to the present times. The ŠUV–school (as this school is called in Slovak for short) - became one of its carriers. The idea of free artistic creation combined with some practical use/utilisation represents a real source of inspiration for contemporary students.

*Exhibition curator – I. Abrahamfyová*

**When: 20/3 – 26/5/2019**

## **EVENTS OUTSIDE BIBIANA**

Záhorské múzeum SKALICA (Museum of the Záhorie region)

**A - as an ANIMATOR**

**When: 8/3 – 2/6/2019**

Local library Petržalka, BRATISLAVA

**IT MAKES SENSE EVEN WITHOUT THE SENSES**

Extraordinary books for and about handicapped children from the collections of BIBIANA

**When: 19/3 – 12/4/2019**

Slovak Institute VIENNA, AUSTRIA

**EUROPEAN FAIRYTALES**

Folk tales from countries of the European Union - from the collections of BIBIANA

**When: 27/3 – 10/5/2019**

Chiba City Museum of Art (Chiba Prefecture), JAPAN

**26. BIB JAPAN**

**When: 20/1 – 3/3/2019**

Library for young readers, LAUSANNE, SWITZERLAND

**ISLAND OF IMAGES AND LETTERS**

**When: 23/2 – 16/3/2019**

International book fair NOVI SAD, SERBIA

**SERBIAN ILLUSTRATORS AT THE BIB 2003 – 2017**

**When: 4/3 – 11/3/2019**

Slovak Institute MOSCOV, RUSSIA

**LABYRINTH OF IMAGINATION**

**When: 14/3 – 14/4/2019**

Kosugi Hoan Museum of Art, NIKKO, TOCHIGI PREFECTURE, JAPAN

**26. BIB JAPAN**

**When: 23/3 – 12/5/2019**

**BIBIANA LIBRARY STUDY**

Monday-Thursday: 10.00 – 12.00 and 1.30 – 3.00 pm

Friday: 10.00 – 12.00

Sunday: 2.00 pm – 6.00 pm

**PROGRAM CHANGES MAY OCCUR!**

For more information on the exhibitions and programs please call +421 2 2046 7111 or visit our web site at [www.bibiana.sk](http://www.bibiana.sk).