



**June 2019**

**On June 2, 2019 - the admission to BIBIANA will be free.**

**2/6 2.00 pm - 4.00 pm**

Workshop on the occasion of the Architecture- and Design-Week (DAAD 2019) On Sunday, apart from the traditional workshops for parents and kids — we also organise a workshop familiarising the kids and their company with the fashion of the "Golden" 1920s, where they can listen to Swing-music and watch a dancer performing the famous "Charleston". Finally, they get also familiarised with O. Schlemmer's epochal scenography and based on his work, the kids can create their very own little Dadaistic-3D-theatre. This program is appropriate for kids from the age of 6, older kids as well as adults.

## **STUDIO BIBIANA**

(The programmes need to be ordered on work-days on the phone-No. 02/54 435 366)

4/6	10.00	Like an Egyptian scribe
5/6	2.00 pm	Tiny beautiful letters
6/6	10.00	Like an Egyptian scribe
11/6	10.00	The ugly duckling's tale
12/6	10.00	The ugly duckling's tale
13/6	10.00	The ugly duckling's tale
18/6	2.00 pm	Tiny beautiful letters
19/6	2.00 pm	Tiny beautiful letters
20/6	10.00	Brief course of cuneiform writing
25/6	10.00	The Danube-Queen and the Fairies
26/6	2.00 pm	Brief course of cuneiform writing
27/6	10.00	The Danube-Queen and the Fairies

## **INTERACTIVE GUIDED TOUR THROUGH THE EXHIBITION ON BAUHAUS AND DESIGNER KIDS**

This exhibition **ABOUT BAUHAUS AND THE YOUNG DESIGNERS** reacts to the nearing founding anniversary of the artistic school (style) called BAUHAUS (1919, Weimar). The exhibition will set the visitors into the decade of the ("golden") twenties of the 20th century and show, how to orientate in the space and time of this artistic school, enabling at the very same time to comprehend and "touch" themes and objects — facilitated und assisted by the playful and eloquent expert-explanation. The visitors will learn about the crafts that were part of Bauhaus, they can play Dadaist theatre performance, learn what Functionalism, Constructivism and Expressionism is and that furniture made of steel-pipes exists and many more interesting things. BIBIANA offers such interactive guidance for groups of pre-schoolers, pupils of primary schools, as well as students of secondary schools.

Groups may order tour for Tuesday, Wednesday and Thursday - at 10.00 and 11.00 a.m. and 2.00 p.m. Get all the other for more details 02/54 435 366 or 02/20 467 223.

## SUNDAYS FOR FAMILIES WITH KIDS

2/6	2.00 pm	The World according to Mondrian
2/6	4.00 pm	What do the colours tell us
9/6	4.00 pm	Brief course of cuneiform writing
16/6	4.00 pm	The ugly duckling's tale
23/6	4.00 pm	Tiny beautiful letters
30/6	4.00 pm	The Danube-Queen and the Fairies

## PROGRAMS FOR MOMS WITH CHILDREN FROM THE AGE OF 18 MONTHS

(programs for the public without pre-booking)

5/6	10.00	Who is growing in the orchard
19/6	10.00	The gluttonous caterpillar

## PROGRAMS OF THE CENTRE FOR JUVENILE LITERATURE, READING AND SK IBBY

Programs for the public must be booked in advance. Phone: 02/20 467 173

7/6	9.00	Advocates of reading
7/6	10.00	Beware - deposit of stories!
7/6	11.10	Beware - deposit of stories!
14/6	9.00	Advocates of reading
14/6	10.00	Beware - deposit of stories!
14/6	11.10	Beware - deposit of stories!
20/6	9.00	Advocates of reading
20/6	10.00	Beware - deposit of stories!
20/6	11.10	Beware - deposit of stories!
27/6	11.10	Beware - deposit of stories!
27/6	1.00 pm	Beware - deposit of stories!

## PROGRAMMES AND EVENTS OUTSIDE BIBIANA

Hviezdoslavovo námestie, BRATISLAVA

### BOOK FEAST

Open-air "reading festival" for the young and old

When: June 16, 2019 between 15:00 and 19:00

## INFORMATION ABOUT PROGRAMS

### THE UGLY DUCKLING'S TALE

Who am I? Where is my place in this world? Why did that happen to me?

Each of us knows those questions more than well - and this can be applied to young- and old-ones. Everybody also knows this tale by H. Ch. Andersen. The new approach to this story by Štúdio BIBIANA offers the chance of finding answers at least to some of them - in a sensible and humorous way.

*Songs lyrics – Z. Pašuthová, music – J. Dobrákov, graphics and space –*

*N. Štefunková, dramaturgy of the musical and arts parts from 2003 – K. Kosánová,*

*director – M. Kecskéssová, cast – B. Kamenská and Š. P. Králik*

**(For kids aged 4+)**

## **THE DANUBE-QUEEN AND THE FAIRIES**

This fairy-tale performance is based on the book *Dunajská kráľovná, povesti a báje o Bratislave* (The Danube Queen, Legends and Myths about Bratislava) by Mária Ďuričková. In this way, BIBIANA commemorates this Slovak writer and author of child-books at the occasion of her 100th birth anniversary.

*Dramaturgy and direction - M. Kecskéssová, Music - M. Skačan, Creative design and puppets – A. Mikóciová a A. Hanušová, Cast - K. Mackovčáková, M. Ryšavá, M. Skačan*

**(For kids aged 4+)**

## **BRIEF COURSE OF CUNEIFORM WRITING**

The pupils get the chance to try how ancient Sumerian scribes wrote their records and using the embossing-technique — they will even create their own little sealer.

*Libreto – I. Abrahamfyová, workshops lead by – L. Seppová, M. Koprďová*

**(For kids aged 6+)**

## **LIKE AN EGYPTIAN SCRIBE**

Creative "workshoplets" for pre-schoolers and older kids, in which they will design their own hieroglyph and create a decorative inscription based on real hieroglyphs.

*Libreto – I. Abrahamfyová, Workshops lead by – L. Seppová, M. Koprďová*

**(Suitable for pre-school-/schoolagers)**

## **TINY BEAUTIFUL LETTERS**

Creative workshop showing that even the ordinary writing at school can be funny and creative. With the use of a calligraphic ABC-set, the kids can train their penmanship, they will learn the use of a classic calligraphic quill and they even can design their very own and original script design. They can make their own bookmark, postcard, name-tag or booklet-cover. We will show the kids that even with script - one can play, get creative, invent, combine and create colourful pieces of art.

*Theme and leading – L. Seppová, M. Koprďová*

**(For kids aged 5+)**

## **THE WORLD ACCORDING TO MONDRIAN**

The kids will sketch up a scene based on the principles of Neo-Plasticism, the information on which they get right in the exhibition (workshop-type with explanation) or right at the atelier. By reducing a simple drawing (sketch) into an abstract form, they will create such a composition on a squared, rhomboid or rectangular area. After learning, what a particular colour stands for, they will create a „quick“ picture and finally they would place it on a coloured background, creating their very own World according to Mondrian.

*Theme – I. Abrahamfyová, Workshops lead by – L. Seppová, M. Koprďová*

**(For kids aged 5+)**

## **WHAT DO THE COLOURS TELL US**

This workshop is based on the teachings by Johannes Itten and his theory of colours. The participants learn what the basic colours are and what their „derivatives“ are; what simultaneous and complementary contrast mean; how we are affected by colours and what we can express through them.

*Theme – I. Abrahamfyová, Workshops lead by – L. Seppová, M. Koprďová*

**(For kids aged 5+)**

## **WHO IS GROWING IN THE ORCHARD**

This is another series of reading, singing, tasting and creating with the youngest kids. This time we will work with the book by Oksana Bula and Kateryna Mikhalitsyna "Who is growing in the orchard".

*Headed by – J. Michalová and M. Halamíčková.*

**(Programs for kids aged 18+ months - accompanied by an adult)**

### **THE GLUTTONOUS CATERPILLAR**

Through the book by Eric Carle, the kids will learn to count, identify various titbits and they even become the „creators“ of one of the most beautiful natural phenomena, gaining the dimension of a real miracle in the child's eyes.

*Lead by – J. Michalová a M. Halamíčková.*

**(Programs for kids from the age of 18 months - accompanied by an adult)**

### **BEWARE - DEPOSIT OF STORIES!**

The "Room of Reading" enables the kids to enter the space of stories, get along there and (using the objects and exhibits) - explore their origins, what preceded them and what made it finally into the stories and why. The kids will continue discovering the meaning(s) of the symbol-based language and its use in their very own stories.

*Theme and guidance – T. Vráblová creative solution – Z. Mátyus*

**(For kids aged 5-16)**

### **ADVOCATES OF READING**

This program targets 8- and 9-graders of primary and secondary-school students and tries to lead selected students to cultivated reading and developing a reading culture, helping young people to find their place in life. At the same time, it encourages teenagers to become active in their communities.

*Workshop leader: Timotea Vráblová*

**(For a selected group of children)**

## **EXHIBITIONS AT BIBIANA**

### **CALLIGRAPHY = PENMANSHIP**

This exhibition dedicated to calligraphy is basically about penmanship (beautiful script), showing - how script came into being over the centuries in various parts of the world. The visitors get the chance of writing something in cuneiform script, compose pictorial sentences out of Egyptian hieroglyphs or practice some decorative writing with a brush or quills. In the "land of scribes" (called also "scriveners"), they will visit the castle's writing room (scriptorium); the desert-tent of an Arabian penman or a pagoda of a Chinese "script-painter". For those who still cannot write, we have prepared our most famous ABC - i.e. the Painted ABC, which has been written for the kids by the Slovak poet Ján Smrek. And if some would like to know beautiful writing (more) in detail, we are also planning some creative workshops at the atelier.

*Script and dramaturgy – I. Abrahamfyová, Artistic and spatial and technical design – K. Abrahamfyová, Graphic design – L. Repková, Illustrations – A. Wagnerová*

**When: 24/5 – 22/9/2019**

### **ABOUT BAUHAUS AND THE YOUNG DESIGNERS**

In the German city of Weimar, a school focusing with arts & crafts was founded in 1919, which still influences modern and secondary schools throughout Europe.

This school, which was named Bauhaus (literally "build-house"), has laid the foundations of an artistic-technical field that we call "design" today. The authors of this exhibition on „Bauhaus and the young designers“ were inspired by this school and prepared some „workshoplets“, where the kids can play and impersonate young creators/designers, try on the costumes of the little

Dadaist-theatre, compose some abstract pictures and built-up a Functionalistic house and even try to design an own car.

*Idea and arts & space solution – R. Bezák, script and dramaturgy – I. Abrahamfyová*

**When: 26/2 – 1/9/2019**

Galéria Dušana Rolla

### **MOST BEAUTIFUL BOOKS OF SLOVAKIA 2018**

Exhibition of awarded books and competition titles from the country-wide exhibition of the very same name.

**When: 26/4 – 9/6/2019**

Galéria Dušana Rolla

### **CONTEMPORARY SLOVAK ILLUSTRATION**

Nomination exhibition of Slovak illustrators at the BIB 2019

**When: 20/6 – 28/7/2019**

## **EVENTS OUTSIDE BIBIANA**

Lesnícke a drevárske múzeum (Museum of Horticulture and Wood), ZVOLEN

### **IN THE LEADING ROLE - THE CHAIR**

When: 1/6/2019 – 1/9/2019

Post-Museum BANSKÁ BYSTRICA

### **TYPO: GRAPHIC S POSTAGE STAMP**

**When: 27/4 – 29/9/2019**

Gallery of Kysuce, ČADCA

### **THIS MAKES SENSE EVEN WITHOUT THE SENSES**

**When: 27/5 – 18/8/2019**

Seoul Forest Galleria Foret, The Seouliteum, SEOUL, SOUTH KOREA

### **ILLUSTRATORS AWARDED AT THE BIB 2017**

**When: 12/4 – 7/7 2019**

## **BAB-events outside BIBIANA**

Annecy International Animated Film Festival /France

When: 10 – 15/6/2019

### **Posters of BAB-festivals**

Representative poster exhibition of different BAB-festival years

### **How an animated film is made at the BAB-atelier inside Bibiana**

Photo-exhibition showing the creative process behind animated films created by kids at the BAB-atelier

### **Creative workshop of animated film**

Creative film-workshop with French children guided by lecturers of BAB-BIBIANA

### **ANIMATION EXPRESS BAB I and II**

Screening of a selection of award-winning animated films by Slovak directors at the BAB

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International Festival of Animated Films — KAFF  
Kecskemét, Hungary

### **BAB ANIMATION EXPRESS**

Screening of an animated films selection by students and graduates of the School of Film and Television of the Academy of Music and Drama (VŠMU)

When: 20 - 22/6/2019

### **BIBIANA LIBRARY STUDY**

Monday-Thursday: 10.00 – 12.00 and 1.30 – 3.00 pm

Friday: 10.00 – 12.00

Sunday: 2.00 pm – 6.00 pm

### **PROGRAM CHANGES MAY OCCUR!**

For more information on the exhibitions and programs please call +421 2 2046 7111 or visit our web site at [www.bibiana.sk](http://www.bibiana.sk).