



June 2017

On International Children's Day, Thursday 1 June, admission to BIBIANA is free.

PROGRAMS

Theater performances and workshops during work days are intended for groups with an advance request. Group programs can be booked by calling +421-2-5443 5366 from 9.00 to 15.00.

Individual visitors can enjoy Sunday programs and there is no need for an advance request.

6. 6.	10.00	Where have the sprites gone?
7. 6.	14.00	Emotions (workshops)
8. 6.	10.00	Emotions (workshops)
13. 6.	10.00	Where have the sprites gone?
13. 6.	14.00	Where have the sprites gone?
14. 6.	14.00	Emotions (workshops)
15. 6.	10.00	Wandering
15. 6.	14.00	Where have the sprites gone?
20. 6.	10.00	Osmijanko's sweet stories
21. 6.	10.00	Osmijanko's sweet stories
22. 6.	10.00	Osmijanko's sweet stories
22. 6.	14.00	Emotions (workshops)
29. 6.	10.00	Wandering

SATURDAYS AND SUNDAYS

3. 6.	14.00	Osmijanko's sweet stories - Hviezdoslav square
4. 6.	16.00	Emotions (workshops)
11. 6.	16.00	Where have the sprites gone?
18. 6.	16.00	Osmijanko's sweet stories
25. 6.	16.00	Where have the sprites gone?

INFORMATION ON PROGRAMS

EMOTIONS - WORKSHOPS

Workshops for pre-school children as well as primary and secondary school students, guided by psychologists or artists are accompanying events to the exhibition. The exhibition Emotions presents the world of our emotions the way we know and do not know them. For that reason the workshops have been designed for activities with materials as well as psychological games and assignments corresponding to the age groups of children/students who are enrolled in the workshops. Every activity starts with a situation for experiencing emotions that should draw from the selected theme. Children will make their "emotions exchange", "emotions clock", "garden of emotions" and "lanterns for various moods" and more.

*Idea – I. Abrahamfyová, workshops guided by – T. Hríbik
(For children older than 5 years)*

OSMIJANKO'S SWEET STORIES

Marzipan lions, a pot full of jam, a gigantic strudel and pudding the size of an average cook – they all have a common denominator, Osmijanko. Originally Osmijanko was a radio show character but the principle of “sensible nonsense” and ridiculing the world of the adults brought him from paper to stage. Osmijanko's Four Sweet Stories by Krista Bendova will be staged by students of the Puppet Department, Academy of Arts.

Guided by: Prof. J. Uličiansky, Prof. B. Krajč Zamišková, P. Čisárik

Directed and dramaturgy by: D. Dvořáková, D. Kováčová, A. Krajčiová, M. Feldbauer

Stage, costumes, puppets: R. Baňacká, V. Csányiová, D. M. Javor

Performed by: J. Bartošová, T. Galambošová, S. Hladká, V. Horňáková, A.

Kamenská, Š. Králik, V. Peštová, T. Ružbašanová, M. Stanková, B. Šoganová, R.

Švec, V. Trungelová

(For children older than 4 years)

WHERE HAVE THE SPRITES GONE?

A theatre show on motifs from the book Magdalenka and the Sprites by Libuše Friedova. Unusual meetings give Magdalenka lots of surprises. The audience alongside Magdalenka gradually finds the sprites who are all around to make sure things of everyday use work well.

Idea and script and direction – A. Šoltés, graphical design – L. Halušková,

Music – M. Skačan, Performed by - M. Barnašová, M. Mihálek and L. Tandara

(For children older than 5 years)

WANDERING

A book workshop for toddlers with a fairy tale, How the Egg Went Wandering, from a book published by Buvik publishers, combined with playful creative activities.

Idea – J. Michalová

(For children from 18 months to 3 years)

EXHIBITIONS IN BIBIANA

CONTEMPORARY SLOVAK CHILDREN'S BOOK ILLUSTRATIONS

(Exhibition of BIB 2017 nominations)

Exhibition of original illustrations to children's books from which a commission will select the Slovak collection of illustrators nominated for the 26th edition of the Biennial of Illustrations Bratislava 2017.

Exhibition curated by – Viera Anoškinová

When: 9. 6. – 12. 7. 2017

EMOTIONS

The exhibition Emotions presents our elementary emotions that not only are emotions of our souls that cannot be captured. To the contrary, emotions are ancient control mechanisms driving our bodies to act. All living organisms tend to move from dangerous and unpleasant situations to the pleasant and relaxing ones. Surprise, sadness, anger, joy and fear are life's foundation for noble structures such as a sense of truth, nobility, curiosity and frustration as well.

Idea and screenplay – I. Abrahamfyová; Graphical and stage design – D.

Mládenková; Dramaturgy – I. Abrahamfyová

When: 7. 4. – 8. 10. 2017

THE EYE GAME

What can be seen by an eye but is something else? What cannot be seen and still is there? This is an interactive exhibition for children. This exhibition presents visitors with the opportunity to discover perception illusion. Children become searchers and find out if what they can see with their eyes is true and will see copies of works by artists who used optical illusion.

Idea – Soňa Sadilková; Script – Lubica and Eva Pavlovičové; Arrangement design and dramaturgy – Soňa Sadilková

When: 10. 3. – 13. 8. 2017

RUSSIA IN MY COLOR PENCILS

Exhibition of the winning works elementary school children who participated in an art competition about Russia organized by the Embassy of the Russian Federation to Slovakia under the auspices of Ambassador H.

EXHIBITIONS OUTSIDE BIBIANA

Franz Mayer Museum, MEXICO CITY, MEXICO

SLOVAK ILLUSTRATORS WHO WON BIB 1967-2015 AND GRAND PRIX BIB 1967-2015 AWARDS

When: 7.6. – 30. 6. 2017

Mestská knižnica (city library), PIEŠŤANY

EUROPEAN FAIRY TALES

When: 15. 5. - 15. 6. 2017

Kultúrne centrum (Cultural Centre) MODRA

THE LAND OF COMICS

In the Old City Hall premises in Štúrova street

When: 17. 5. – 23. 7. 2017

STUDY AT BIBIANA LIBRARY

Monday - Thursday: 10.00 - 12.00, 13.30 - 15.00

Friday: 10.00 - 12.00

Sunday: 14.00 - 18.00

PROGRAM CHANGES MAY OCCUR!

For more information on the exhibitions and programs please call +421 2 5443 1308 or visit our web site at www.bibiana.sk.

BIBIANA exhibition premises at 41 Panská Street are open daily 10 a.m. until 6 p.m. (except Mondays).

BIBIANA was founded and is supervised by the Ministry of Culture of the Slovak Republic.