



**BIBIANA, , International House of Art for Children**

## **JANUARY 2019**

**On January 1, 2018 - BIBIANA will be closed.**

### **PROGRAMS ON DEMAND**

Pre-book by phone (02/544 35 366) on workdays between 9.00 am. to 3.00 pm.

|      |         |                   |
|------|---------|-------------------|
| 15/1 | 10.00   | Baby-Snowman      |
| 16/1 | 2.00 pm | Baby-Snowman      |
| 17/1 | 10.00   | Baby-Snowman      |
| 22/1 | 10.00   | A penguin's story |
| 23/1 | 2.00 pm | A penguin's story |
| 24/1 | 10.00   | A penguin's story |

### **SATURDAYS AND SUNDAYS FOR FAMILIES WITH KIDS**

|      |         |                   |
|------|---------|-------------------|
| 13/1 | 4.00 pm | Baby-Snowman      |
| 20/1 | 4.00 pm | Baby-Snowman      |
| 27/1 | 4.00 pm | A penguin's story |

### **PROGRAMS FOR MOMS WITH CHILDREN FROM THE AGE OF 18 MONTHS**

|      |       |                           |
|------|-------|---------------------------|
| 10/1 | 10.00 | Little „Glovey“           |
| 24/1 | 10.00 | Stina is no longer afraid |

### **PROGRAMS OF THE CENTRE FOR JUVENILE LITERATURE, READING AND SK IBBY**

Programs for the public must be booked in advance. Phone: 02/204 67 173

|      |       |                              |
|------|-------|------------------------------|
| 11/1 | 9.00  | Advocates of reading         |
| 11/1 | 10.10 | Beware - deposit of stories! |
| 11/1 | 11.15 | Beware - deposit of stories! |
| 18/1 | 10.00 | Beware - deposit of stories! |
| 18/1 | 11.00 | Beware - deposit of stories! |
| 18/1 | 12.00 | Beware - deposit of stories! |
| 25/1 | 10.00 | Beware - deposit of stories! |
| 25/1 | 11.00 | Beware - deposit of stories! |
| 25/1 | 12.00 | Beware - deposit of stories! |

### **SATURDAYS AND SUNDAYS:** (programs for the public without pre-booking)

|      |         |                              |
|------|---------|------------------------------|
| 19/1 | 4.00 pm | Beware - deposit of stories! |
| 26/1 | 2.00 pm | From ear to ear              |

### **WORKSHOP FOR THE EXPERT PUBLIC**

Book's gate unlocked – Workshop for primary education teachers, parents and librarians

Find more info on the workshop at the phone No. 02/2046 7174 or [www.bibiana.sk](http://www.bibiana.sk).

## CREATIVE WORKSHOP BAB

### COME AND PLAY WITH FILM!

Creative workshop of animated film for children using a variety of animated techniques.

23/1 2.00 pm – 4.00 pm

(For kids from the age 8 to 12)

## INFORMATION ABOUT PROGRAMS

### A PENGUIN'S STORY

Antarctica, the southernmost place on earth — is full of extremes. There is this blinding white plain covered in snow and ice. Not a single tree or stalk of grass grows here... only that terrible and stormy wind is whistling around, sprinkling and spreading dust-like snow all over the place, often preventing you from even opening your eyes. Amidst this plain, a penguin is sitting. This one is sitting along, without shivering once. Why is he sitting there... just so... motionless? Why does he not seek cover from the blizzard?

Simply, because he does not care - he is frost hardy. ....

This is a story about discovering the beauty of this icy island and the fact that even such a hardened animal like a penguin needs a woolly jumper to stay warm. This tale was inspired by a true story and the book by Tomiko Inui: The penguin babies Puk and Kuk. Performing of the dramatic piece was supported by Fund for the promotion of art in the form of the scholarship from the public sources.

*Script and performance – M. Ryšavá, scenography – I. Macková, music – P. Creek Orgován.*

**(For kids aged 3+)**

### BABY-SNOWMAN

This tale plays in Snow Land, with its inhabitants consisting of snowmen, snow-loving winter birds, with snow falling each and all day. One chilly frosty morning, in the village Snežany (Snowville) - a little child was born, i.e. Baby-Snowman.

Tale based on stories from the book by Ján Uličiansky *Snehuliacke ostrovy* (Snowman islands).

*Script – J. Živicová, E. Čárska, direction and dramaturgy – M. Kecskesová, puppets and stage-design – R. Anderle. Performers: V. K. Peštová and B. Šoganová*

**(For kids from the age 4)**

### LITTLE "GLOVEY"

Reader's workshop about a book by Ukrainian authors - awarded at the Biennale of Illustrations Bratislava. It is a well known tale about a lost little glove (Glovey) to played by the kids themselves (along with their parents). The tale as such gets accompanied by a book. Finally, the kids can take their (self-made) "puppet" home.

*Author: J. Michalová and M. Halamičková*

**(Programs for kids from the age of 18 months accompanied by an adult)**

### STINA IS NO LONGER AFRAID

The girl Stína fears winter and cold, but what she has to overcome is the fear (and not the winter) and learn that things are easier to change with the help of friends. What follows is joyful and pleasant as a "cup of hot chocolate".

This subtle winter-story by Lani Yamamoto by the Slniečkovo ("Sun-Village") publishing house will be the starting point for the playing and creativity of the smallest BIBIANA visitors (accompanied by an adult).

**(For kids aged 18+ months)**

## **BOOK'S GATE UNLOCKED**

The "Book's Gate Unlocked" for our youngest readers — offers a workshop-series for parents, primary education teachers and librarians. The first part named Blue Hill (Modrý vrch) deals with how to work with kids in a focused way, i.e. from their earliest age, when to start stimulating their interest in books, how to motivate toddlers and how does it effects the child's perceptivity, preparing it for "books" in its life.

*Workshop leader: Timotea Vráblová*

**(For kids aged up to 6)**

## **FROM EAR TO EAR**

This is a creative program for parents with their kids aimed at "perception-development" by hearing. It is a reaction to the decreasing imagination and other adverse effects caused by the prevalence of visual impulses with children. This creative workshop (run in cooperation with the Slovak Radio and Television) exploits various forms of acoustic impulses actively involving the workshop's participants. *Workshop leaders: Beata Panáková and Timotea Vráblová*

**(For kids aged 6 to 12)**

## **ADVOCATES OF READING**

This program targets 8- and 9-graders of primary and secondary-school students and tries to lead selected students to cultivated reading and developing a reading culture, helping young people to find their place in life. At the same time, it encourages teenagers to become active in their communities.

*Workshop leader: Timotea Vráblová*

*/For selected children/*

## **BEWARE - DEPOSIT OF STORIES!**

*(28/11/2018 – 30/4/2019 in the vaults of BIBIANA)*

The "Room of Reading" enables the kids to enter the space of stories, get along there and (using the objects and exhibits) - explore their origins, what preceded them and what made it finally into the stories and why. The kids will continue discovering the meaning(s) of the symbol-based language and its use in their very own stories.

*Theme and guidance – T. Vráblová creative solution – Z. Mátyus.*

**(For kids aged 4 to16)**

## **EXHIBITIONS IN BIBIANA**

### **CZECHOSLOVAKIA**

This interactive exhibition teaches kids in a playful and "hands-on" way the events and facts happening 100 years ago, when the Czechoslovak Republic was founded. How did the world before the collapse of the Austro-Hungarian Empire look like? The world of his majesty Franz Joseph I is represented not just by his throne, jumping-jack figures of generals in uniforms, but also by the symbol of his major pastime – hunting... in the form of a shooting gallery for the kids. The visitors will also find themselves in the trenches, experiencing the atmosphere of the World War I. The foundation of the first Czechoslovak Republic is represented by the personality of General M. R. Štefánik and a model of his aircraft, inside which the kids may get photographed. The kids will also learn what has changed after the foundation of that first Czechoslovak state – especially the developments accomplished in education & culture and they can also test their knowledge in a quiz-contest.

Theme, script and design-space-solution: Ondrej Slivka, dramaturgy: Valéria Marákyová

**When: 26/10/2018 – 31/1/2019**

### **A – as ANIMATOR**

This exhibition celebrates the work of animators... those inconspicuous and infinitely patient people bringing fantastic tales and stories to life. Using various animation techniques, they virtually animated/quicken everything possible: a drawing, a piece of paper, modelling clay and various toys. The kids will get to know the work of the founder of the Slovak animated film, i.e. *Viktor Kubal*, his *Guy from the crossing* and the kids will meet the tomcats *Puff and Muff* in the old bathing tub. Through a dragon's mouth they will get into a room dedicated to cut-out-animation (flat-figure-animation) with a work-table illuminated from beneath. The technical room with figures by *Ivan Popovič* is a workplace, where the kids will draw the basics for an animated film. Another room is dealing with puppet-films, i.e. with dioramas of interiors of well-known movies and model-figures and the kids can try their moving then. The digital cut-out-animation (also known as "flat-figure-animation"), the cartoon film and 3D-animation are created through computer based animation. Even this is something the kids can try here.

*Theme and script – H. Marčeková, design-space-solution – M. Dubravay, dramaturgy – K. Minichová*

**When: 10/10/2018 – 28/2/2019**

### **THE WORLD OF JAPANESE FAIRYTALES**

Although we deem Japanese fairytales to be rather exotic, those are in many ways similar to the tales of other nations e.g. the popular Japanese tale "Peach-boy" is rather similar to "Tom Thumb". Its film-version is supposed to demonstrate in our exhibition the "supernatural hero"-theme. Other themes comprise: Amazing places (represented by the fairytale *The Mysterious Pub*), good and bad properties (by the tale *About the Miraculous Bamboo Blossom*) and tales and legends on animals ("The Grateful Fox"). In the individual rooms dedicated to those themes, the kids may view also other Japanese film-tales created by renowned European artists. Young and old will get to know this beautiful country, its arts, language and script through the exhibited books, but they will also learn something about traditional food, the tea-ceremony or origami – i.e. the art of (from) paper. The unique creative setting of the exhibition, inspired by Japanese arts — creates a very special atmosphere. In this way, the kids will learn something new and have fun & entertainment in creating their very own origami-works, trying Japanese pronunciation and numerous other activities, which they can find in this interactive exhibition.

*Theme and script – M. Mertová, design-space-solution – M. Dubravay, dramaturgy – V. Marákyová.*

**When: 10/10/2018 – 10/2/2019**

## **EVENTS OUTSIDE BIBIANA**

Liptovská galéria P. M. Bohúňa, Liptovský Mikuláš

**IZMY A IZBY** (Isms and rooms)

When: 6/12/2018 - 6/2/2019

Kasárne Kulturpark (former military barracks) in Košice

**TOMORROW NEVER COMES**

When: 5/10/2018 – 13/1/2019

### **BIBIANA LIBRARY STUDY**

Monday-Thursday: 10.00 – 12.00 and 1.30 – 3.00 pm

Friday: 10.00 – 12.00

Sunday: 2.00 pm – 6.00 pm

**PROGRAM CHANGES MAY OCCUR!**

For more information on the exhibitions and programs please call +421 2 2046 7111 or visit our web site at [www.bibiana.sk](http://www.bibiana.sk).