

February 2018

PROGRAMMES

6. 2.	14.00	Self-portrait
7. 2.	14.00	Self-portrait
8. 2.	10.00	Stina is no longer afraid
13. 2.	14.00	Self-portrait
14. 2.	14.00	Self-portrait
15. 2.	10.00	Self-portrait
20. 2.	14.00	Self-portrait
21. 2.	14.00	How to cope with monsters
22. 2.	10.00	Stina is no longer afraid
27. 2.	10.00	How wild animals became domesticated
28. 2.	10.00	How wild animals became domesticated

SUNDAYS

4. 2.	16.00	From 2D to 3D
11. 2.	16.00	Reading and drawing with Katarína Nádaská
18. 2.	16.00	Self-portrait
25. 2.	16.00	How wild animals became domesticated

INFORMATION ABOUT PROGRAMS

How wild animals became domesticated

„This happened not long since, when all animals were still wild: the dog was wild, the horse was wild, the cow was wild, the cat was wild and even man was wild...“

Staring – M. Kecskéssová

(For kids from the age of 3)

READING AND DRAWING WITH KATARÍNA NÁDASKÁ

The "Boo, Booh"-exhibition will acquaint the kids and other visitors with various Slovak superstition-beings and their typical environments. Some are notoriously well-known, others are even unknown and strange dwellers of the woods, meadows, lakes and mountains will emerge from history and re-appear in their new shape. Creative workshops with the ethnologist K. Nádaská.

Author - I. Abrahamfyová

(For kids from the age of 5)

HOW TO COPE WITH MONSTERS

Drawing, folding, gluing - a workshop dedicated to the combination of drawing and collage from various materials, i.e. paper, textile and materials/items occurring naturally. The kids will tinker one of the little monsters.

Author - I. Abrahamfyová

(For kids from the age of 6)

From 2D to 3D

This is the way children's illustrations get animated. This workshop hosted by the Slovak illustrator Svetozár Košický.

(For kids from the age of 7)

SELF PORTRAIT

This will acquaint the kids with the artistic field of Cubism. Using geometrical shapes, the kids will compose their own portrait.

(For kids from the age of 6)

STINA IS NO LONGER AFRAID

The girl Stína fears winter and cold, but what she has to overcome is the fear (and not the winter) and learn that things are easier to change with the help of friends. What follows is joyful and pleasant as a "cup of hot chocolate".

This subtle winter-story by Lani Yamamoto by the Slniečkovo ("Sun-Village") publishing house will be the starting point for the playing and creativity of the smallest BIBIANA visitors (accompanied by an adult).

(For kids aged 18+ months)

EXHIBITIONS IN BIBIANA

CINEMA FROM BENEATH THE PILLOW

Exhibition by Petra Štefanková, who studied graphic-design at the Academy of Fine Arts (VŠVU) in Bratislava and film- & TV-graphics in Prague. Since 2006, she has been living and working in London and (as the only Slovak) she is also member of the Royal Society for the Encouragement of Arts. Most of the exhibit-works are completely new — created 2017. She will introduce several series of various artistic approaches, corresponding with her style-variability.

In this exhibition you will learn how movies do project themselves into the dreams of illustrator Petra Štefanková.

When: January 11, 2018 - February 18, 2018

BOO, BOOH !!! OR THE SCARRIEST SLOVAK MONSTERS

Even such a seemingly scary topic can be a way of learning about the traditional culture of one's own nation and uncovering its moral legacy. Interactive exhibition, inspired by a book by Katarína Nádaská, Ján Michálek and illustrator Svetozár Košický: **Devils, witches and other monsters**, represents a return to the scary figures from Slovak fairytales and fables as a contrast to the Halloween monsters. The visitors will meet a SNAKE – the good guardian of the home, a NIGHTMARE and evil elf HOBGOBLIN, the mill is inhabited by a WATERMAN and WATER NYMPHS and in the underworld a gang of DEVILS is sitting around a fire with Devil's goulash in the pot. Children can sit on a GRAGON, meet the LIGHT BEARERS, as well as the witch GRGALICA and under the floor they can watch the industrious and tenacious DWARFS.

Idea and screenplay – I. Abrahamfyová; graphical and stage design – O. Slivka, story – K. Nádaská

When: October 20, 2017 – April 1, 2018

ISMS AND ROOMS

The most immediate way to get to like art is to understand it. The simplest way to understand art is experiencing it. This is the goal of our exhibition that presents a review of the key visual art streams of the end of the 19th and the beginning of the 20th centuries. Separate "rooms" are dedicated to various "isms" such as cubism, impressionism, surrealism, expressionism and Dadaism. Children can enter the rooms and studios and become a part of the art production of the respective periods. A wardrobe as Degas's ballet studio, a cubistic mirror and a surrealistic bed-airship certainly are an attractive invitation – and not just for children.

Idea and script – A. Paulínyová; Graphics and stage design – B. Peuch; Dramaturgy – S. Broadhurst Petrovická

When: August 24, 2017 – February 4, 2018

EVENTS OUTSIDE BIBIANA

Municipal Gallery of Čadca, ČADCA

COMICS LAND

When: February 13. – April 15, 2018

Salle Venturelli, Genthod, GENEVA, SWITZERLAND

ISLAND OF LETTERS AND PICS

Interactive exhibition of illustrations awarded at the Biennial of Illustrations Bratislava

Illustrators awarded in BIB 2017

Slovak illustrators in awarded in BIB 1967 - 2017

Grand Prix BIB 1967 - 2017

Award of the BIB Juvenile Jury 1993 - 2017

The exhibition gives kids the chance of creating their own imaginary stories inspired by illustrations and the fine-arts installation of original pics & letter cubes. Part of the project are also creative workshops themed "My Book", which have been created for various age categories of children.

This exhibition has been jointly prepared with the agency Sashacrea & Creative Concepts for children.

A partner of this project is the Permanent Mission of Slovakia to the UN in Geneva

Author: Saša Petrovická - Broadhurst

When: January 22 - February 4, 2018

P.M.Bohúň Gallery of the Liptov-region, LIPTOVSKÝ MIKULÁŠ

DEEP-SEA TALES

When: January 23 – March 31, 2018

Municipal Museum of TIŠNOV, CZECH REPUBLIC

LIVING CITY

When: January 27, 2018

Military barracks /Kulturpark, KOŠICE

EMOTIONS

When: December 8, 2017 – March 4, 2018

Central Library, COPENHAGEN, DENMARK

Slovak illustrators awarded at BIB 1967 – 2015

Infant Jury Prize 1993 – 2017

Awarded Danish illustrators 1967 – 2017

When: December 11, 2017 – February 15, 2018

Slovak Museum of Mining, BANSKÁ ŠTIAVNICA

IN THE BLUE-WHITE FORREST

When: December 13, 2017 – July 24, 2018

BIBIANA LIBRARY STUDY

Monday-Thursday: 10:00 a.m. – 12:00 noon, 01:30 p.m.– 03:00 p.m.

Friday: 10:00 a.m. – 12:00 noon

Sunday: 12:00 noon – 04:00 p.m.

PROGRAM CHANGES MAY OCCUR!

For more information on the exhibitions and programs please call +421 2 5443 1308 or visit our web site at www.bibiana.sk.