



BIBIANA, International House of Art for Children

December 2018

On Friday 7th of December 2018, BIBIANA will be closed

During Christmas time, i.e. December 24, 25, 26 and 31, 2018 and January 1, 2019 — BIBIANA will be closed.

SCENTING CHRISTMAS

The kids can bake their very own deliciously scenting gingerbreads. School-groups may register for those baking sessions under the phone-no. 02 5443 5366.

When: 6/12/2018 – 21/12/2018

PROGRAMS ON DEMAND

Pre-book by phone (02/544 35 366) on workdays between 9.00 to 3.00 pm.

4/12 10.00	Baby-Snowman
4/12 2.15 pm	Drawing with music - Renaissance
5/12 10.00	Baby-Snowman
5/12 2.15 pm	Drawing with music - Baroque
6/12 10.00 - 5.00 pm	St. Nicolas at BIBIANA
11/12 10.00	Baby-Snowman
12/12. 10.00	Baby-Snowman
13/12. 2.00 pm	Baby-Snowman

SATURDAYS AND SUNDAYS FOR FAMILIES WITH KIDS

2/12 4.00 pm	Baby-Snowman
9/12 4.00 pm	Baby-Snowman
16/12 4.00 pm	Images from the woods

PROGRAMS FOR MOMS WITH CHILDREN FROM THE AGE OF 18 MONTHS

13/12 10.00	Rukavička
-------------	-----------

PROGRAMS OF THE CENTRE FOR JUVENILE LITERATURE, READING AND SK IBBY

Programs for the public must be booked in advance. Phone: 02/204 67 173

7/12 10.00	Beware - deposit of stories!
7/12 11.00	Beware - deposit of stories!
7/12 12.00	Beware - deposit of stories!
12/12 9.00	Advocates of reading
14/12 10.00	Beware - deposit of stories!
14/12 11.00	Beware - deposit of stories!
14/12 12.00	Beware - deposit of stories!
17/12 10.00	Beware - deposit of stories!
19/12 10.00	Beware - deposit of stories!
19/12 11.00	Beware - deposit of stories!
19/12 12.00	Beware - deposit of stories!

SATURDAYS AND SUNDAYS: (programs for the public without pre-booking)

8/12 4.00 pm Beware - deposit of stories!
15/12 2.00 pm From ear to ear

WORKSHOP FOR THE EXPERT PUBLIC

8/12 2.00 pm Book's gate unlocked – Workshop for primary education teachers, parents and librarians

Find more info on the workshop at the phone No. 02/2046 7174 or www.bibiana.sk.

INFORMATION ABOUT PROGRAMS

ST. NICOLAS BIBIANA

This year, you will certainly find St. Nicolas (accompanied by Angel and Devil of course) at BIBIANA. They are looking forward to you already - to every single visitor, for whom they are preparing presents! At BIBIANA, those presents are deserved by all kids, who will be smart and skilled enough to bake their very-own gingerbreads, create their very-own Christmas-cards and help to decided the long-lasting dispute between the Angel and the Devil - on "how this issue with those good deeds really is"?

BABY-SNOWMAN

This tale plays in Snow Land, with its inhabitants consisting of snowmen, snow-loving winter birds, with snow falling each and all day. One chilly frosty morning, in the village Snežany (Snowville) - a little child was born, i.e. Baby-Snowman.

Tale based on stories from the book by Ján Uličiansky *Snehuliacke ostrovy* (Snowman islands).
Script – J. Živicová, E. Čárska, direction and dramaturgy – M. Kecskesová, puppets and stage-design – R. Anderle. Performers: V.K. Peštová and B. Šoganová

(For kids from the age 4)

IMAGES FROM THE WOODS

This is a tale about man's relationship towards the environment, mutual respect and harmony among people, as well as between the environment and animals. This in literature terms simple tale emphasises the importance of activity for our lives and adequate survival of every living being.

Direction, script and dramaturgy – M. Kecskésová. Puppets, stage design & costumes – A. Hanusová, A. Mikócziová, L. Černáková. Cast: – M. Kecskésová and B. Kelišková.

(For kids aged 4+)

Drawing with music

Creative workshops in music and fine arts

This project intends to provide the kids with some review of music and fine arts of the periods in the history of mankind, improve their speech-style via artistic communication and experience-based activities.

Workshop topics: Primeval period - cave paintings, Ancient times - ancient

Greece - vase painting, Medieval times - mosaics and icons, Renaissance - anatomic Studies, re-drawing of various body parts (Leonardo da Vinci and his famous Vitruvian Man), Baroque - four seasons - features of Baroque-music transposed into the art of painting).

Theme: T. Haščičová, Execution: MusicPress Production s.r.o.

(For kids aged 8-12)

LITTLE "GLOVEY"

Reader's workshop about a book by Ukrainian authors - awarded at the Biennale of Illustrations Bratislava. It is a well known tale about a lost little glove (Glovey) to played by the kids themselves (along with their parents). The tale as such gets accompanied by a book. Finally, the kids can take their (self-made) "puppet" home.

Author: J. Michalová and M. Halamičková

(Programs for kids from the age of 18 months accompanied by an adult)

BOOK'S GATE UNLOCKED

The "Book's Gate Unlocked" for our youngest readers — offers a workshop-series for parents, primary education teachers and librarians. The first part named Blue Hill (Modrý vrch) deals with how to work with kids in a focused way, i.e. from their earliest age, when to start stimulating their interest in books, how to motivate toddlers and how does it effects the child's perceptivity, preparing it for "books" in its life.

Workshop leader: Timotea Vráblová

(For kids aged up to 6)

FROM EAR TO EAR

This is a creative program for parents with their kids aimed at "perception-development" by hearing. It is a reaction to the decreasing imagination and other adverse effects caused by the prevalence of visual impulses with children. This creative workshop (run in cooperation with the Slovak Radio and Television) exploits various forms of acoustic impulses actively involving the workshop's participants. *Workshop leaders: Beata Panáková and Timotea Vráblová*

(For kids aged 6 to 12)

ADVOCATES OF READING

This program targets 8- and 9-graders of primary and secondary-school students and tries to lead selected students to cultivated reading and developing a reading culture, helping young people to find their place in life. At the same time, it encourages teenagers to become active in their communities.

Workshop leader: Timotea Vráblová

BEWARE - DEPOSIT OF STORIES!

(28/11 – 31/12/018 in the vaults of BIBIANA)

The "Room of Reading" enables the kids to enter the space of stories, get along there and (using the objects and exhibits) - explore their origins, what preceded them and what made it finally into the stories and why. The kids will continue discovering the meaning(s) of the symbol-based language and its use in their very own stories.

Theme and guidance – T. Vráblová creative solution – Z. Mátyus.

(For kids aged 6-12)

EXHIBITIONS IN BIBIANA

CZECHOSLOVAKIA

This interactive exhibition teaches kids in a playful and "hands-on" way the events and facts happening 100 years ago, when the Czechoslovak Republic was founded. How did the world before the collapse of the Austro-Hungarian Empire look like? The world of his majesty Franz Joseph I is represented not just by his throne, jumping-jack figures of generals in uniforms, but also by the symbol of his major pastime – hunting... in the form of a shooting gallery for the kids. The visitors will also find themselves in the trenches, experiencing the atmosphere of the World War I. The foundation of the first Czechoslovak Republic is represented by the personality of General M. R. Štefánik and a model of his aircraft, inside which the kids may get photographed. The kids will also learn what has changed after the foundation of that first Czechoslovak state – especially the developments accomplished in education & culture and they can also test their knowledge in a quiz-contest.

Theme, script and design-space-solution: Ondrej Slivka, dramaturgy: Valéria Marákyová

When: 26/10/2018 – 17/2/2019

A – as ANIMATOR

This exhibition celebrates the work of animators... those inconspicuous and infinitely patient people bringing fantastic tales and stories to life. Using various animation techniques, they virtually animated/quicken everything possible: a drawing, a piece of paper, modelling clay and various toys. The kids will get to know the work of the founder of the Slovak animated film, i.e. *Viktor Kubal*, *his Guy from the crossing* and the kids will meet the tomcats *Puff and Muff* in the old bathing tub. Through a dragon's mouth they will get into a room dedicated to cut-out-animation (flat-figure-animation) with a work-table illuminated from beneath. The technical room with figures by *Ivan Popovič* is a workplace, where the kids will draw the basics for an animated film. Another room is dealing with puppet-films, i.e. with dioramas of interiors of well-known movies and model-figures and the kids can try their moving then. The digital cut-out-animation (also known as "flat-figure-animation"), the cartoon film and 3D-animation are created through computer based animation. Even this is something the kids can try here.

Theme and script – H. Marčeková, design-space-solution – M. Dubravay, dramaturgy – K. Minichová

When: 10/10/2018 – 17/2/2019

THE WORLD OF JAPANESE FAIRYTALES

Although we deem Japanese fairytales to be rather exotic, those are in many ways similar to the tales of other nations e.g. the popular Japanese tale "Peach-boy" is rather similar to "Tom Thumb". Its film-version is supposed to demonstrate in our exhibition the "supernatural hero"-theme. Other themes comprise: Amazing places (represented by the fairytale *The Mysterious Pub*), good and bad properties (by the tale *About the Miraculous Bamboo Blossom*) and tales and legends on animals ("*The Grateful Fox*"). In the individual rooms dedicated to those themes, the kids may view also other Japanese film-tales created by renowned European artists. Young and old will get to know this beautiful country, its arts, language and script through the exhibited books, but they will also learn something about traditional food, the tea-ceremony or origami – i.e. the art of (from) paper. The unique creative setting of the exhibition, inspired by Japanese arts — creates a very special atmosphere. In this way, the kids will learn something new and have fun & entertainment

in creating their very own origami-works, trying Japanese pronunciation and numerous other activities, which they can find in this interactive exhibition.

Theme and script – M. Mertová, design-space-solution – M. Dubravay, dramaturgy – V. Marákyová.

When: 10/10/2018 – 17/2/2019

EVENTS OUTSIDE BIBIANA

Liptovská galéria P. M. Bohúňa, Liptovský Mikuláš

IZMY A IZBY (Isms and rooms)

When: 6/12/2018 - 6/2/2019

Kasárne Kultúrpark (former military barracks) in Košice

TOMORROW NEVER COMES

When: 5/10/2018 – 13/1/2019

Nara, Prefectural Museum of Art, JAPAN

26. BIB JAPAN

When: 6/10 – 2/12/2018

Town hall, Rabinovo námestie, Tel Aviv, ISRAEL

ILLUSTRATORS AWARDED AT THE BIB 2017, CHILDREN'S JURY AWARD 1993 – 2017

When: 24/10 – 20/12/2018

Piešťany City Library

THIS MAKES SENSE EVEN WITHOUT THE SENSES

When: 16/11 – 12/12/2018

Piešťany City Library

SLOVAKIA'S MOST BEAUTIFUL BOOKS 2017

When: 15/11 – 15/12/2018

BIBIANA LIBRARY STUDY

Monday-Thursday: 10.00 – 12.00 and 1.30 – 3.00 pm

Friday: 10.00 – 12.00

Sunday: 2.00 pm – 6.00 pm

PROGRAM CHANGES MAY OCCUR!

For more information on the exhibitions and programs please call +421 2 2046 7111 or visit our web site at www.bibiana.sk.