

Due to technical reasons, BIBIANA will be **CLOSED** on April 3, 2018.

April 2018

PROGRAMMES ON DEMAND

April 4	10.00	How (the hack) to play together?
April 4	14.00	Where is the little fishy gone?
April 5	14.00	Where is the little fishy gone?
April 10	10.00	African stories
April 11	10.00	African stories
April 11	14.00	Chairing
April 12	10.00	African stories
April 17	14.00	Where is the little fishy gone?
April 18	10.00	Where is the little fishy gone?
April 19	10.00	Songs of Friendship
April 19	14.00	Songs of Friendship
April 24	14.00	Chairing
April 25	14.00	Chairing
April 26	14.00	Chairing

Grups can book by phone 02/544 35 366 daily between 9.00 a.m. and 3.00 p.m.

SUNDAYS FOR FAMILIES WITH KIDS

April 8	16.00	African stories
April 15	16.00	Where is the little fishy gone? (<i>with Ladislava Repkova</i>)
April 22	16.00	Chairing
April 29	16.00	Songs of Friendship

PROGRAMS FOR MOMS WITH CHILDREN FROM THE AGE OF 18 MONTHS

March 5	10.00	How (the hack) should be play together?
March 19	10.00	Eyes, nose and little hands

WORKSHOP FOR THE EXPERT-PUBLIC

For more information on the seminars by phone 02/20 467 174

April 28	14.00	We are reading, listening, perceiving books in space I.
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CENTRE FOR READING PROGRAMMES

Programmes on demand by phone 02/20 467 174

April 10 14.00 The book "Hole-Eater" (Dierožrút) as a scenic lab-workshop
April 26 10.00 The book "Hole-Eater" (Dierožrút) as a scenic lab-workshop

Sunday

April 8 14.00 The book "Hole-Eater" (Dierožrút) as a scenic lab-workshop
April 15 14.00 The book "Hole-Eater" (Dierožrút) as a scenic lab-workshop

Saturday

April 28 16.00 The book "Hole-Eater" (Dierožrút) as a scenic lab-workshop

INFORMATION ABOUT PROGRAMS

SONGS OF FRIENDSHIP

In co-operation with the Department of East-Asian Studies (field Japanology) of the Comenius University's Faculty of Arts and the Japanese Embassy to Slovakia interactive musical events will be held at BIBIANA, where people may dance and sing along with Mrs. Akiyo Chiba from Japan. The performed Japanese songs have such names as *The Bus, Hide and Seek, Puppies, Elephant, Okaori Kotor*, but also *Let's pull the turnip, Little Cherry and Yuuyusikake*). The soprano Akiyo Chiba is a music pedagogue at the Yamaha piano-school in Tokyo. She took part in the recital at the concert hall of the Wiener Musikverein as well as the Vienna based Festival of Sacura-Wood and she organizes a concert tour to schools and kindergartens in Vienna, but also throughout Taiwan, presenting Japanese songs in the spirit of intercultural communication and understanding. In 2014, she came to Slovakia for the very first time and since then, she performs for Slovak children on a regular basis. In spite of not speaking each other's language, we make friends through music. This is the artistic motivation of Mrs. Chiba.

CHAIRING

The creative workshop called *chairing* offers playing, fun, interaction, but also "lessons/enlightenment" and even discoveries. The kids learn to know, which details may set apart one chair from the other, they design their "very own chair" using the collage-technique and they also create a little gallery from the photos of those unique works.

Workshop guides: K. Kosánová, L. Seppová a M. Koprďová

(For kids aged 5+)

AFRICAN STORIES Witty and instructional stories from the African continent are brought to life through lively rhythms and dolls and puppets. Screenplay - M. Kecskésová and M. Mihálek, directed by – M. Kecskésová, stage and puppets – M. Stanko and E. Brédová, music - M. Skačan, performed by – M. Kecskésová,

M. Barnašová, M. Mihálek and M. Skačan.

(For kids from the age of 5)

WHERE IS THE LITTLE FISHY GONE?

Kids from the kindergarten or middle-schoolers ...everyone will learn something with the construction of pop-books in those creative workshops - where they can draw, cut, fold and glue up simple 3D-pictures.

Author: I. Abrahamfyová

(For kids from the age of 5)

HOW (THE HACK) SHOULD WE PLAY?

Lili yearned for a friend and suddenly - here he is: Momo — a really unusual friend. It seems so that he has absolutely no idea of how to play (at all)! Lili will not give up however. She takes a think and discovers finally that Momo is capable of far more than she thought.

This is reader workshop for the tiniest kids with the awarded book by Katarína Macurová.

Guides: J. Michalová and M. Halamíčková

(Programs for moms with kids from the age of 18 months)

EYES, THE NOSE AND LITTLE HANDS

This is another part of this program-series for the youngest kids - accompanied by an adult. This time - we will work with the book by Arnold Lobel about two friends – Quack and Tshlupp. We will smell and taste, dance and sing, plant and look forward to the upcoming spring season. No advance booking necessary, but the number of participants is limited though.

The book-workshop is led by Jana Michalová.

(Programs form moms with children from the age of 18 months)

WE READ, HEAR AND PERCEIVE A BOOK IN SPACE I.

This workshop is intended for parents, teachers, librarians and others working with children. It focuses on how to develop the child's imagination through games/playing and creative activities - so that it can finally make use of it with the understanding of the text.

The workshop is lead by Timotea Vráblová.

THE BOOK "HOLE-EATER" AS A SCENIC LAB

This event is the first from the series called *Izba čítania* ("Room of reading). It is typical for its new experimental approach, focusing on the incitement and development of "contemplative reading" with the children. Having this concept in mind, Timotea Vráblová (along with the scenographer Mária Bačová) undertook to explore the possibilities of using the book as a „scenic lab“, where the child can wander through its own "micro-cosmos of reading"; this idea as such is very natural to the usual, childlike way of thinking, supporting the children in their own plays with the "story/plot", stimulating habits in them, being necessary for their „contemplative reading“. Basically, it constitutes an example of adapting a more demanding book in a creative way, where the child can learn that it may „explore“ the story and experiment with it in its very own way.

Theme: Timotea Vráblová, Artistic solution: Mária Bačová

(For kids from the age of 4 to 10 years)

Date: April 5 – May 20, 2018

EXHIBITIONS IN BIBIANA

THE CHAIR IN THE STARRING ROLE

We know the "chair" mainly as an object for sitting. However, when going beyond its „sitting & seating“ capabilities, we will discover that it has a lot of more to offer. In this exhibition we get to the frontier between the real world and fantasy, i.e. of various kinds of chairs and together we will also cross/break that border. This piece of furniture suddenly becomes a kind of "play" for young and old. It becomes a source of possibilities everyone may experience on his/her very own. So — let's enter the „chair-world“ – the "chair-park", the "chairy catwalk" or the Throne – "the chair if the chairs"! This exhibition has been organized in cooperation with the Slovak Design Museum in Bratislava.

Script & dramaturgy – K. Kosánová, art & space design – L. Lizáková and A. Bindzárová, expert advisor – K. Hubová

When: March 2 – July 31, 2018

HOP! POP UP

Another exhibition of this cycle inspired by book-culture, the topic of which is the book-adaptation of the so-called pop up (pop ap), i.e. a 3D spatial or dynamic book. The kids will learn to know that adaptation once again through a fairy-tale and this time it will be the „Fish King“, retold in simple graphics on panels. The kids may not just read the tale with legend with their fingers, discover and unveil elements, but also (among other things) see within the Fish King's large object his heart and other internals in 3D. They will find space for their own creative work, as well as history information, i.e. on how this book-technique came into existence.

Theme, script and dramaturgy– I. Abrahamfyová, artistic execution – L. Repková

When: March 2 – May 1, 2018

Tomorrow never comes

The exhibition presents the uniqueness of the Earth's atmosphere in a playful way. The kids learn to know our Solar System, the composition of the Earth's atmosphere, all the winds, cyclones/hurricanes and tornadoes, the hydrological cycle or the weather forecast. The experience, how the human voice sound like in helium environment (using a voice modulator), but also the unbelievable quietness in space, they can even cause a miniature world-wide deluge or create a magnetic field with a real dynamo. Long for short – they will experience numerous unusual activities and games/plays. The topic of the Earth's atmosphere gets conveyed on examples/depictions in fine arts, music and cinematography. Thanks to the creative and imaginative visual depiction, this exhibition becomes a very special experience — and not just for the kids.

Idea, script and artistic-spatial solution: Ondrej Slivka

Dramaturgy: Valéria Marákyová

When: April 20 – September 2, 2018

EVENTS OUTSIDE BIBIANA

Kasárne ("Military Barracks")/Kulturpark, KOŠICE

HU HOOOO OR THE MST SCARING SLOVAK GHOSTS AND SPECTERS

When: April 12 – June 3, 2018

The castle Chvalský zámek, PRAGUE – Horní Počernice,

EMOTIONS

When: April 14 – June 24, 2018

Niavaran Cultural Center, Tehran, IRAN

SLOVAK AND IRANIAN ILLUSTRATORS AWARDED IN THE BIB-COMPETITION 1967 – 2017

When: April 21–28, 2018

Nyáry-Mansion, cultural and social centre BUČANY

EUROPEAN FAIRY-TALES

Fold tales from EU-countries from the collections of BIBIANA

When: March 1 – April 5, 2018

P.M.Bohúň Gallery of the Liptov-region, LIPTOVSKÝ MIKULÁŠ

DEEP-SEA TALES

When: January 23 – April 4, 2018

NBS (National Bank of Slovakia) – Museum of Coins and Medals KREMNICA

Have a screw loose

When: February 15 – April 30, 2018

Municipal Gallery of Čadca, ČADCA

COMICS LAND

When: February 13 – April 15, 2018

Slovak Museum of Mining, BANSKÁ ŠTIAVNICA

IN THE BLUE-WHITE FORREST

When: December 13, 2017 – July 24, 2018

BIBIANA LIBRARY STUDY ROOM

Monday-Thursday: 10:00 – 12:00, 13:30 – 15:00

Friday: 10:00 – 12:00

Sunday: 12:00 – 16:00

PROGRAM CHANGES MAY OCCUR!

For more information on the exhibitions and programs please call +421 2 5443 1308 or visit our web site at www.bibiana.sk.

Changed of admission fee to BIBIANA from **April 1, 2018**

Exhibitions: Children 1.00 € / Adults 2.00 €

Theatre performances: Children 1.20 € / Adults 1.80 €

Creative workshops: Children 1.50 € / Adults 2.00 €