



April 2019

STUDIO BIBIANA

(The programmes need to be ordered on work-days on the phone-No. 02/54 435 366)

2/4	10.00	Images from the woods
2/4	2.00 pm	The World according to Mondrian
3/4	10.00	Images from the woods
3/4	10.00	The World according to Mondrian
4/4	10.00	Images from the woods
9/4	10.00	The ugly duckling's tale
10/4	10.00	The ugly duckling's tale
10/4	10.00	What do the colours tell us
11/4	10.00	The ugly duckling's tale
11/4	2.00 pm	What do the colours tell us
16/4	10.00	...Far, far away
17/4	2.00 pm	...Far, far away
17/4	2.00 pm	Fathers (workshop)
24/4	10.00	...Far, far away
25/4	10.00 pm	...Far, far away
30/4	10.00	The ugly duckling's tale

INTERACTIVE GUIDED TOUR THROUGH THE EXHIBITION ON BAUHAUS AND DESIGNER KIDS

This exhibition **ABOUT BAUHAUS AND THE YOUNG DESIGNERS** reacts to the nearing founding anniversary of the artistic school (style) called BAUHAUS (1919, Weimar). The exhibition will set the visitors into the decade of the ("golden") twenties of the 20th century and show, how to orientate in the space and time of this artistic school, enabling at the very same time to comprehend and "touch" themes and objects — facilitated und assisted by the playful and eloquent expert-explanation. The visitors will learn about the crafts that were part of Bauhaus, they can play Dadaist theatre performance, learn what Functionalism, Constructivism and Expressionism is and that furniture made of steel-pipes exist and many more interesting things. BIBIANA offers such interactive guidance for groups of pre-schoolers, pupils of primary schools, as well as students of secondary schools.

Groups may order tour for Tuesday, Wednesday and Thursday - at 10.00 and 11.00 a.m. and 2.00 p.m. Get all the other for more details 02/54 435 366 or 02/20 467 223.

SATURDAYS AND SUNDAYS FOR FAMILIES WITH KIDS

7/4	4.00 pm	The World according to Mondrian
14/4	4.00 pm	...Far, far away
28/4	4.00 pm	A penguin's story

PROGRAMS FOR MOMS WITH CHILDREN FROM THE AGE OF 18 MONTHS

(programs for the public without pre-booking)

3/4	10.00	Home
24/4	10.00	Who is growing in the orchard

PROGRAMS OF THE CENTRE FOR JUVENILE LITERATURE, READING AND SK IBBY

Programs for the public must be booked in advance. Phone: 02/20 467 173

12/4	9.00	Advocates of reading
12/4	10.00	Beware - deposit of stories!
12/4	11.10	Beware - deposit of stories!
16/4	10.00	Beware - deposit of stories!
16/4	11.10	Beware - deposit of stories!
25/4	10.00	Beware - deposit of stories!
25/4	11.10	Beware - deposit of stories!
26/4	10.00	Beware - deposit of stories!
26/4	11.10	Beware - deposit of stories!

SATURDAYS AND SUNDAYS: (programs for the public without pre-booking)

6/4	4.00 pm	Beware - deposit of stories!
13/4	4.00 pm	Beware - deposit of stories!
28/4	2.00 pm	Od ucha k uchu

WORKSHOP FOR THE EXPERT PUBLIC

6/4	2.00 pm	Reading in the book's space – workshop for parents, pedagogues, librarians and the broad public.
13/4	2.00 pm	Book's gate unlocked – Workshop for primary education teachers, parents and librarians

Find more info on the workshop at the phone No. 02/20 467174 or www.bibiana.sk.

PROGRAMS BAB

KINO BAB - STUDIO BIBIANA

24/4 2.00 pm

New cycle of animated movies from Slovakia and all over the big, wide World - screening a collection of the best movies from the festivals Biennale of Animation Bratislava – BAB, International Animated Movies Festival for Children.

Admission free

INFORMATION ABOUT PROGRAMS

THE UGLY DUCKLING'S TALE

Who am I? Where is my place in this world? Why did that happen to me?

Each of us knows those questions more than well - and this can be applied to young- and old-ones. Everybody also knows this tale by H. Ch. Andersen. The new approach to this story by Štúdio BIBIANA offers the chance of finding answers at least to some of them - in a sensible and humorous way.

Songs lyrics – Z. Pašuthová, music – J. Dobrákov, graphics and space –

N. Štefunková, director – M. Kecskéssová, cast – B. Kamenská and Š. P. Králik

(For kids aged 4+)

IMAGES FROM THE WOODS

This is a tale about man's relationship towards the environment, mutual respect and harmony among people, as well as between the environment and animals. This in literature terms simple tale emphasises the importance of activity for our lives and adequate survival of every living being.

Direction, script and dramaturgy – M. Kecskésová. Puppets, stage design & costumes – A. Hanusová, A. Mikócziová, L. Černáková. Cast: – M. Kecskésová and B. Kelišková.

(For kids aged 4+)

A PENGUIN'S STORY

Antarctica, the southernmost place on earth — is full of extremes. There is this blinding white plain covered in snow and ice. Not a single tree or stalk of grass grows here... only that terrible and stormy wind is whistling around, sprinkling and spreading dust-like snow all over the place, often preventing you from even opening your eyes. Amidst this plain, a penguin is sitting. This one is sitting along, without shivering once. Why is he sitting there... just so... motionless? Why does he not seek cover from the blizzard?

Simply, because he does not care - he is frost hardy.

This is a story about discovering the beauty of this icy island and the fact that even such a hardened animal like a penguin needs a woolly jumper to stay warm. This tale was inspired by a true story and the book by Tomiko Inui: The penguin babies Puk and Kuk. Performing of the dramatic piece was supported by Fund for the promotion of art in the form of the schoarship from the pubic sources. *Script and performance – M. Ryšavá, scenography – I. Macková, music – P. Creek Orgován.*

(For kids aged 3+)

...FAR, FAR AWAY

A humorous story based on a fairy-tale from the book by Branislav Jobus, in which the central character bikes the entire world and learns that through strong will and real love - any obstacle can be overcome.

Direction and artistic execution – M. Kecskésová and E. Farkašová, scene and costumes – D. Sykorjaková, performer – M. Ryšavá

(For children from the age of 5)

FATHERS (WORKSHOP)

Arts and literature performance with elements of author-reading, play and artistic installation. With the help of the lecturers, they will execute an artistic object inspired by the presented text Otcovia/Fathers. The communicated ideas of love, fear, help, conflict, joy, dream and forgiveness will be explained through lecturers and created illustrations. The project is supported by the FPU.

Authors and guidance: L. Paľo and D. Rušar

(For children from the age of 7)

THE WORLD ACCORDING TO MONDRIAN

The kids will sketch up a scene based on the principles of Neo-Plasticism, the information on which they get right in the exhibition (workshop-type with explanation) or right at the atelier. By reducing a simple drawing (sketch) into an abstract form, they will create such a composition on a squared, rhomboid or rectangular area. After learning, what a particular colour stands for, they will create a „quick“ picture and finally they would place it on a coloured background, creating their very own World according to Mondrian.

Theme and guidance – I. Abrahamfyová

(For kids aged 5+)

WHAT DO THE COLOURS TELL US

This workshop is based on the teachings by Johannes Itten and his theory of colours. The participants learn what the basic colours are and what their „derivatives“ are; what simultaneous

and complementary contrast mean; how we are affected by colours and what we can express through them.

Theme and guidance – I. Abrahamfyová
(For kids aged 5+)

HOME

Accompanied by an adult, the youngest visitors of BIBIANA will experience a reading from the book Home by Carson Elli. Singing and their own creativity will provide some bridging to the current Bauhaus-exhibition.

Author – J. Michalová and M. Halamíčková

(Programs for kids aged 18+ months - accompanied by an adult)

WHO IS GROWING IN THE ORCHARD

This is another series of reading, singing, tasting and creating with the youngest kids. This time we will work with the book by Oksana Bula and Kateryna Mikhalitsyna "Who is growing in the orchard".

Headed by – J. Michalová and M. Halamíčková

(Programs for kids aged 18+ months - accompanied by an adult)

BEWARE - DEPOSIT OF STORIES!

The "Room of Reading" enables the kids to enter the space of stories, get along there and (using the objects and exhibits) - explore their origins, what preceded them and what made it finally into the stories and why. The kids will continue discovering the meaning(s) of the symbol-based language and its use in their very own stories.

Theme and guidance – T. Vráblová creative solution – Z. Mátyus

(For kids aged 5-16)

FROM EAR TO EAR

This is a creative program for parents with their kids aimed at "perception-development" by hearing. It is a reaction to the decreasing imagination and other adverse effects caused by the prevalence of visual impulses with children. This creative workshop (run in cooperation with the Slovak Radio and Television) exploits various forms of acoustic impulses actively involving the workshop's participants. *Workshop leaders: Beata Panáková and Timotea Vráblová*

(For kids aged 6 to 12)

ADVOCATES OF READING

This program targets 8- and 9-graders of primary and secondary-school students and tries to lead selected students to cultivated reading and developing a reading culture, helping young people to find their place in life. At the same time, it encourages teenagers to become active in their communities.

Workshop leader: Timotea Vráblová

(For a selected group of children)

READING IN THE BOOK'S SPACE

Workshop for parents, teachers, librarians and the broad public on how to work with younger and older "schoolagers", developing their habits of cultivated reading and deeper, more profound perception and understanding.

Guidance – T. Vráblová

(for adult visitors)

BOOK'S GATE OPEN

Series of workshops focusing on parents, teachers, pre-primary education teachers and librarians. The first workshop of this cycle called Modrý vrch (Blue Hill) deals with how to work with children from the youngest age in a focused, targeted way, how to stimulate their interest in books and how to encourage the internal motivation with babies and how all that affects the child's perception for preparing it for further steps on its way to a book.

Guidance – T. Vráblová
(for adult visitors)

EXHIBITIONS AT BIBIANA

ABOUT BAUHAUS AND THE YOUNG DESIGNERS

In the German city of Weimar, a school focusing with arts & crafts was founded in 1919, which still influences modern and secondary schools throughout Europe.

This school, which was named Bauhaus (literally "build-house"), has laid the foundations of an artistic-technical field that we call "design" today. The authors of this exhibition on „Bauhaus and the young designers“ were inspired by this school and prepared some „workshoptlets“, where the kids can play and impersonate young creators/designers, try on the costumes of the little Dadaist-theatre, compose some abstract pictures and built-up a Functionalistic house and even try to design an own car.

Idea and arts & space solution – R. Bezák, script and dramaturgy – I. Abrahamfyová

When: 26/2 – 1/9/2019

Vlado Rostoka (*18.5.1948) graduated from the Secondary Industrial School of Arts (prof. Š. Schwartz and R. Fila) and studied later at the Academy of Fine Arts - Atelier of Graphics Design (prof. D. Milly and O. Dubay). Rostoka works as a freelance graphic artist since 1973, but was also regularly employed (1973 – 1976) as a teacher at the aforementioned Academy in Bratislava and 1994 – 2006 and he held also the post of artistic director at the Rabbit & Solution graphical studio. For his graphics design work, Rostoka received more than 80 international awards, 24 prizes for book-design in the competition The Most Beautiful Books of Czechoslovakia, as well as more than 30 prizes in the competition The Most Beautiful Books of Slovakia. In the period 1978 – 2010 he had 51 independent exhibitions under the joint name Typo:grafi(k)a and participated in more than 650 exhibitions (in Slovakia as well as abroad) dedicated to posters, book-design, logotypes and postage stamps. Since 1965, Vlado Rostoka created more than 400 culture-focused poster designs and more than 1100 books and catalogues.

When: 1/3 – 14/4/2019

ŠUPKÁRI V BIBIANE /STUDENTS OF THE SECONDARY SCHOOL OF DESIGN AT BIBIANA/

Exhibition of works by students of the Josef Vydra school of utility graphics in Bratislava.

The ideas of BAUHAUS made it even to the present times. The ŠUV-school (as this school is called in Slovak for short) - became on of its carriers. The idea of free artistic creation combines with some practical use/utilisation represents a real source of inspiration for contemporary students.

Exhibition curator – I. Abrahamfyová

When: 20/3 – 15/5/2019

Galéria Dušana Rolla (Dušan Roll Gallery)

Most Beautiful Books of Slovakia 2018

Exhibition of awarded books and competition titles from the country-wide exhibition of the same name

When: 26/4 – 9/6/2019

EVENTS OUTSIDE BIBIANA

International Book Fair, BOLOGNA, ITALY
ILLUSTRATORS AWARDED AT THE BIB 2017
When: 1/4 – 4/4/2019

Children Book Days, TRNAVA
ILLUSTRATORS AWARDED AT THE BIB 2017
When: 9/4 – 11/4/2019

Záhorské múzeum SKALICA (Museum of the Záhorie-region)
A - as an ANIMATOR
When: 8/3 – 2/6/2019

Slovak Institute MOSCOV, RUSSIA
LABYRINTH OF IMAGINATION
When: 14/3 – 22/4/2019

Kosugi Hoan Museum of Art, NIKKO, TOCHIGI PREFECTURE, JAPAN
26. BIB JAPAN
When: 23/3 – 12/5/2019

Slovak Institute VIENNA, AUSTRIA
EUROPEAN FAIRYTALES
Folk tales from countries of the European Union - from the collections of BIBIANA
When: 27/3 – 10/5/2019

Monday-Thursday: 10.00 – 12.00 and 1.30 – 3.00 pm
Friday: 10.00 – 12.00
Sunday: 2.00 pm – 6.00 pm

PROGRAM CHANGES MAY OCCUR!

For more information on the exhibitions and programs please call +421 2 2046 7111 or visit our web site at www.bibiana.sk.